

# The HATCHET

Vol. 64, No. 5

George Washington University, Washington, D.C.

Tuesday, October 10, 1967

## Miller Irked With Site of Coffee House

"THE OPENING OF THE Agora only alienates me from GW as a contributor to future University causes," stated Al Miller, owner of the Campus Club, and long standing supporter and contributor to student interests.

He spoke in reference to the Agora's scheduled opening in November at its new location across the street from his establishment.

He continued, "The University can expect very little support from me in the future."

Miller thinks the Agora, a private club for GW students, presents unnecessary competition through its new location and temporary liquor license, for his public, but GW oriented Campus Club.

Adding competition for the Campus Club will be GW's Business Manager John C. Einbinder's policy for the Agora to "break even" by maintaining lower prices than its would-be competitors.

As a result, Miller has threatened to withdraw all his student interests support. In the past, he has contributed freely to the "Potomac" and has built a poetry shelf in the Library. He also offered to pay rent on a Xerox machine in the Law Library, but the offer was rejected.

The Agora, starting its second season, is to be relocated at 20th and G Streets. However, GW's student-run coffeehouse will only be at its new location until the University Center is completed two years from now.

In addition to its new address, the Agora will offer food, catered by Slaters, during the day in the mode of a German rathskeller. Beer and wine will be served in the evening along with the regular coffeehouse fare.

Pat Nichols, chairman of the Agora committee, is concerned with finding campus talent for each evening's entertainment. She urges those interested in performing to place their names in the Agora's mailbox located in the Student Union Annex Office.



Photo by Cole

THE MOBILIZATION FOR PEACE COMMITTEE which has had an information table outside the Student Union for the past week, found itself amidst a shouting argument last Friday when passing Vietnam war veteran, William M. Le-

venduo, (wearing coat and tie) became enraged by several GW students who advocated U.S. withdrawal from Vietnam. See mobilization stories on p. 3.

## Bookstore Manager Resigns As Discount Goes Into Effect

by Diana Blackmon  
Acting News Editor

ALTHOUGH HE "WASN'T really happy" about the 5 percent discounting policy, University bookstore manager C. R. Canfield gave "a desire to relocate" as his reason for leaving GW.

Canfield, whose resignation becomes effective Oct. 20, will take a similar post at the University of Alberta, Edmonton, Alberta, Canada.

It had been rumored this summer that Canfield would resign if a discount were instituted for this year.

Canfield's objection to the Student Council Bookstore committee's recommendations, instrumental in the institution of the discounts, was that insufficient information was used as the basis for the committee's report.

"They (the committee) only talked with me for 25 or 30 minutes," he said. "You spend more

than 30 minutes researching a freshman term paper." Although he feels that student decisions have a place in policy-making, Canfield emphasized that such a role is only good if "they do it well, and make a complete study." He did think that the committee was helpful in that it allowed the information to "flow both ways."

Canfield's resignation will have no effect on the current pricing policies, he explained, because "policy (for the bookstore) comes from a higher level." "If the bookstore expenses aren't covered," he added, "the students' tuition must cover them."

Problems resulting from the new policy were responsible, according to Canfield, for the "slow-down" in bookstore operation. "We were hiring everyone who walked through the door ... and were sometimes working 16 or 18 hours a day, but the new

policy had doubled our work load."

Canfield pointed out that all the discounts were figured on the publishers' list prices. Responding to the examples of double-price stickers on a book, with the top sticker being the higher price, Canfield maintained that such pricing indicates a publisher's increase, not a bookstore price hike. "We will be

glad to show anyone the invoices," he continued. "We don't have any secret operations."

According to University business manager, John C. Einbinder, feelers are out for a new manager. Miss Karolina Hedler will take over as acting manager until a replacement is found, he said. "We want to take our time and find the right man" Einbinder added.

## Forum To Consider GW-NSA Relationship

A FORUM CONCERNING the relationship between GW and the National Student Association is planned for Oct. 15 at 8 p.m. in Superdorm cafeteria.

According to Robin Kaye, Student Council president, the pro-

gram will open discussion on the benefits of the NSA and whether these benefits justify the University's continued membership in the organization.

Dr. Peter P. Hill of the history department will moderate the forum, and debaters will be Kaye, Christy Murphy, Steve Remsburg, and Jim Ziglar. NSA's national convention resolutions will be discussed (see articles in previous Hatchets). These will include Black Power, educational reform, Vietnam, and the draft.

The format will be that of cross-examination debating, consisting of opening statements, a cross-examination period, and a question period with open discussion following the speeches. If time permits, the program will conclude with a general rebuttal by the speakers.

The forum will be open to the entire student body, and both the Student Council and the Dean of Men's Office, co-sponsors of the event, encourage questions about purposes and policies of the organization, according to Paul Panitz, the coordinator for the forum.

## Experiment in Living

## GW Couples Enjoy Playing House

The names of students quoted in the following article have been changed. Their comments, and the situations which provoked them, have not.

by Brooks Watkins

"I'VE ALWAYS gotten along better with boys than with girls, so why not live with one?" Alice said matter-of-factly.

A GW student until last spring, Alice has been living with Jerry, currently a student, since school ended last June. They split the rent of their on-campus basement apartment. Alice cleans and makes sure that Jerry is sitting down to a decent 6 o'clock dinner, and Jerry holds up his end of the deal by putting up and sympathizing with her condition -- Alice is six months pregnant.

"Jerry isn't the father," Alice hastened to add. "The father is here on campus and I have no intention of marrying him, nor does he want to marry me."

"I intend to go to a maternity home, have the baby and put it up for adoption."

About Jerry she commented, "We're about as good friends as two people -- male or female -- can be. I'm not attracted to him sexually and I'm glad. Sex, in any living relationship in which the two involved aren't heading toward marriage, causes complications."

"It's the ideal situation," she continued. "I sleep on a fold-out couch in the living room, and the bedroom is his private domain. It took forever to convince him that I should be allowed to use his closet and clean up his room."

Alice doubts that Jerry will get another roommate after she moves. "But if he doesn't, he'll probably starve to death on his own cooking," she quipped.

By her own admission, Alice is a meticulous housekeeper, most of the time at the expense of her own appearance. She can't stand messy girl roommates, but doesn't begrudge a boy the prerogative of throwing his things around. Alice feels that picking up after a girl is disgusting, but picking up after a boy is woman's work.

Alice and Jerry's friends adapt readily to the rooming (See CO-HABITATION, p. 16)

## Bulletin Board

Tuesday, Oct. 10

**CHERRY TREE** will hold a staff meeting in Mon. 101 at 8:30 p.m. for all those interested in working on copy, typing, layout, business and general committee work.

**ANTHROPOLOGY CLUB** will meet at 8:30 p.m. in Mon. 4. Dr. Melvin Jackson, curator of naval history at the Smithsonian Institution will speak about marine archaeology.

**MODIFIED SEMESTER COMMITTEE** will meet in the Student Council Office at 7 p.m.

**DELTA PHI EPSILON**, National Foreign Service Fraternity,

will sponsor a talk by Dr. Charles L. Clapp, aid to the former Sen. Saltonstall (R-Mass.) at 7:45 p.m. in Bacon Hall.

**ENGINEERS' COUNCIL** representative petitioning opens today. Open positions include two freshmen, one sophomore, and one senior.

Wednesday, Oct. 11

**STUDENT COUNCIL** will meet at 9 p.m. on the 5th floor of the Library.

**INTERFAITH FORUM** will feature Dr. James H. Laue of the Department of Justice in Woodhull at noon. Dr. Laue will speak on "Is there Life after Birth?" Free Lunch.

**NEWMAN CENTER** will feature Charles E. Curran of Catholic University speaking on "The Catholic Conscience Today" at 8:30 p.m. A discussion will follow the talk.

**ENGINEERS' LUNCHEON**, sponsored by Theta Tau Fraternity, will be held in Thompsons from 11:30 a.m. - 1:30 p.m. All engineers and faculty are invited. Free beer and food.

**MARINE CORPS Officer Selection Officer** Captain John A.

Studds will be on campus to interview students for marine officer training programs. The officer selection team will be in the Student Union lobby.

Thursday, Oct. 12

**FREE UNIVERSITY'S** Contemporary literature class will meet Oct. 12 at 8:30 p.m. in Mon. 102. **NEWMAN CENTER** will sponsor its weekly discussion at 8 p.m. "The Passover Plot" will be discussed. All are welcome.

**CAVE EXPLORING CLUB** will hold its first meeting at 7:30 p.m. on the first floor of Bell Hall. A slide show will be presented. All interested students are invited.

**MARINE CORPS Officer Selection Officer** will be on campus again today in the Student Union lobby.

**RUSSIAN CHOIR** will meet at 8:30 p.m. in the Slavic Department, Building GG. New members welcome.

Friday, Oct. 13

**POTOMAC** will hold a meeting at 3:30 p.m. in rm. 105 of the Student Union Annex.

**HOMEcoming QUEEN** Candidate nominations are due in the Student Activities Office by 6 p.m.

**ENGINEERS' COUNCIL** Representative petitioning closes.

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## Fellowships Cut, Programs Open To All Post Grads

**STUDENTS INTERESTED** in the Woodrow Wilson National Fellowships and the National Science Foundation Fellowships are invited to attend a meeting Friday, Oct. 13 at 3 p.m. in the Graduate School conference room, Bacon 20L.

Competition for scholarship grants will be much stiffer this year since the number of Woodrow Wilsons to be awarded has been cut from 1200 to 150. Miss Dorothy Ross of the graduate office further stated that the 200 dissertation programs formerly open to only Woodrow Wilson fellows will now be open to non-Woodrow Wilson fellows.

The cut in fellowships according to Miss Ross will not affect GW to any great extent since the GW graduate schools have not depended on Woodrow Wilson fellowships in the past.

Saturday, Oct. 14

**COLONIALS OUTING** will be held to the Navy-Syracuse football game at Annapolis. For information and tickets call 676-6485. Admission charge.

**STUDENTS** for a Democratic Society opens its regional conference on "The University and Society." "The University and Reform" will be today's discussion topic from 9 a.m.-2 p.m. in Gov. 10L. Workshops will be held from 2-5 p.m. on the 3rd floor of Gov.

"THE PIT" in the Newman Center is open, as usual, from 8 p.m.-2 a.m. Bring your guitars.

Sunday, Oct. 15

**INTERNATIONAL STUDENT HOUSE** will hold a membership meeting at 2 p.m. to select the 1967-68 student council.

**SERVE** will hold its Volunteer Orientation Session in Stockton Hall from 1-6 p.m. The main speaker will be Lonnie King, Director of the Urban League's Police-Community Alert System. All SERVE volunteers are required to attend.

**STUDENTS** for a Democratic Society will discuss "Society and Reform" in Government 104 from 9-11:30 a.m. Workshops will be held from 11:30 a.m.-2:30 p.m. on the 3rd floor of Government. **NEWMAN CENTER** will sponsor its weekly Catholic folk mass at 11 a.m. in Corcoran Hall and at 4:30 p.m. at the Newman Center.

Although the Woodrow Wilson Foundation has drastically reduced the actual number of fellowships to be awarded this year, some 1000 students will be named "Woodrow Wilson designates" as a recommendation for primary consideration for other fellowships at institutions across the country. Students in the humanities and social sciences are eligible for nomination.

The National Science Foundation supports students in the natural and social sciences, engineering and applied sciences. The fellowship is tenable for study at any appropriate US or foreign non-profit institution. The award may be used for support of beginning, intermediate, and advanced level graduate students.

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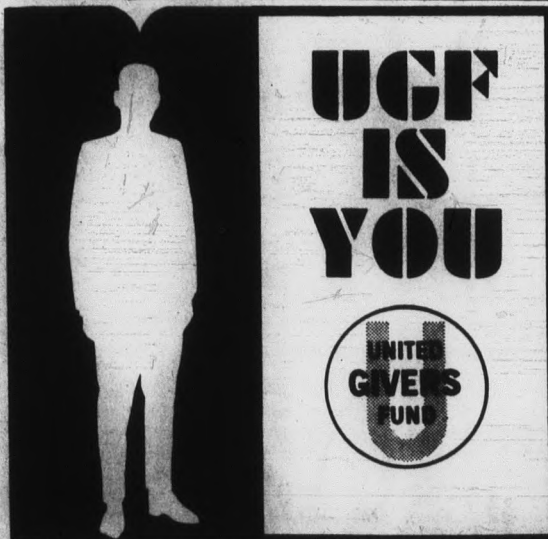


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RODNEY ROBINSON, ORGANIZER on campus of Mobilization for Peace, speaks at the peace meeting last Thursday.

Photo by Cole

## Stigma of Violence

# Groups Protest War, Draft

by Bill Yarmy,  
An Interpretive Report

"PROTEST, RESISTANCE, action" are probably the best words to describe what National Mobilization and its related organizations have in store for the government in the next three weeks.

Hoping to display their grievances, both National Mobilization, and a group called the Resistance plan to "act" in an attempt to disrupt the war effort. The National Resistance is a

group with the primary objective of slowing down the war effort at home by concerted moves to interfere with the draft.

On Oct. 16 the organization will make a target of the Selective Service System (both the headquarters in Washington and its local boards) by having draftcard holders mail their cards back. In addition, Resistance leaders also plan to send letters to the various governmental agencies explaining to them the reasons

why they refuse to cooperate with the draft.

Although Oct. 16 will be Resistance Day, the organization's leaders hope that the spirit generated by that day's activities will act as a springboard which will give impetus to the creation of future support for the anti-draft movement.

Many of the leaders of Resistance have characterized deferments in their words, "as tools (See PROTEST, p. 13)

## Permanency, Pentagon March Discussed At Peace Meeting

by Susan Woodruff

WHETHER OR NOT the Student Mobilization Committee should continue as a permanent student organization after the peace march on the Pentagon on Oct. 21 was one of the main topics for discussion during the Central Committee meeting of GW's chapter of the Mobilization Movement last Thursday.

At present, the group is under temporary, two month recognition by the Student Council and it is on this point that the debate arises as to whether the committee should formally and permanently organize under Student Council auspices or independently. However, a vote by the group deferred the decision until after the march.

In the course of the discussion, various individuals expressed concern over the group being "intimidated" by the Student Council. Also, several stated a need for "hashing-out" differences and for defining a definite platform.

Other major topics of discussion during the meeting included organizational details for the march and the committee's needy financial situation.

Mark Jacobson, the meeting moderator, opened with requests for immediate and active membership on the sub-committee enacted for housing the people coming to Washington to march on the Pentagon, for the "table" outside the Student Union set-up to distribute the movement's propaganda, for publicity on the peace movement in general, and for poster contributions. Also, he called for volunteer march monitors whose purpose it will be to guide the thousands of people expected to march along the route from the Washington Monument to the Pentagon.

Next, David Phillips, the Central Committee Chairman and Student Council member, an-

nounced the Washington mobilization committees are in "bad (financial) straights." He added that contributions of any amount would be gratefully accepted.

Continuing, Phillips pointed out that the group should think about the "legality and expediency of being under the Student Council," and he made it clear that independence from the Student Council could result in not being allowed to circulate their printed matter on campus.

He also commented that there exists a need for "good" writers and editors for the movement's material and "only through good publications that reach intelligent people" will the movement succeed.

The revised, second edition leaflet on the purpose of the Central Committee of the Student Mobilization Movement was released on Friday, Oct. 6.

## Student Union Begins Partial Meal Plan

AFTER THREE YEARS of delay, discussion and debate, a partial meal program will become a reality next Monday, Oct. 16.

The plan, as announced by Student Facilities Director Brian O'Neill, calls for \$10.50 ticket booklets good for five lunches and three dinners in any University dining hall except for the Student Union. Second helpings will be allowed. The booklets will be transferable and are now on sale at the Cashier's Office on the third floor of Rice Hall, Monday through Friday, 9 to 5.

Although the new program is being initiated primarily for commuters, nearly all GW students will be eligible to participate. Only resident freshmen and inhabitants of Thurston Hall will not be eligible. Superdormers can not partake in the plan because of stipulations in the contract between GW and the government.

The final version of the plan was agreed on last Monday at a meeting attended by O'Neill, Food Service Director Eugene Haldeman, University Business Manager John Einbinder, Student Council President Robin Kaye, Director of Student Accounts Robert Coleman, Director of Student Services Paul Bissell and ARA-Slater District Manager Francis D'Augustino. Others active in the crusade for a partial meal plan have included Ralph Grebo and Greg Millard, both former Student Union Board Chairmen.

O'Neill said that the program "should work very well," and hopes that students will make

good use of it. "Only students' disuse will cancel the plan," added O'Neill. He also believes that the program will help to integrate commuters with the resident members of the student body.

## Peace Corps Tests Thursday

A SPECIAL SESSION of the Peace Corps Modern Language Aptitude Test will be offered to students of GW who are interested in beginning service within a year. The non-competitive test is scheduled for this Thursday at 10 a.m. on the second floor of Woodhull House.

Peace Corps applications must be completed before taking the test and should be presented at the time of the test. Application forms are available from the receptionist on the second floor of the Student Career Services Office at 2033 G Street, at the local Post Office, or by writing to the Peace Corps, Washington, D.C. 20525.

Persons who have already mailed applications to the Peace Corps, but who have not taken the test, are urged to attend this session.

Language aptitude test scores help the Peace Corps determine if applicants can learn a new or exotic language.

## SPE Cops Honors

The GW chapter of Sigma Phi Epsilon was honored at their national convention last August. Jim Patti and Richard Saul accepted the fraternity's Excelsior Award for outstanding chapter improvement. They also received a silver tea service for 100% contribution for the last ten years to the Sigma Phi Epsilon Camp Fund for Underprivileged Children.

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## Dean's Appraisal

## Britain 'Deeply Involved'

by Pat Parsons

"THERE IS SO MUCH TALK nowadays about the decline of British power and our alleged withdrawal from the world, that it may come as a surprise to some of you to hear that we are still deeply involved in world problems," said Sir Patrick Dean, Ambassador to the United States from the Court of St. James.

Speaking last Wednesday as part of the Alpha Phi Omega Distinguished Speakers Series, Sir Patrick concentrated on the economic implications of Britain's reduced role as a world power, her entry into the Common Market, and her presence in Hong Kong.

British economic weaknesses are not the reason for the diminution of her colonial possessions, His Excellency explained. Colonies, he added, are "political, social, and economic anachronisms" in the present age. Although overseas expenditures are in a process of being adjusted to a more realistic appraisal of Great Britain's economic capacity, Sir Patrick pointed out, "the extent of withdrawal from the world which this involves has been grossly exaggerated."

Referring to the British economy's dependence upon international trade, the Ambassador pointed out the grave importance to his country, and to all countries of reducing trade barriers throughout the world.

He hastened to advance that the "regional and economic nationalism" of other countries creates great problems for England, and that these "old-fashioned protectionist doctrines" should have been thrown aside a generation ago.

"The same fundamental issue," he furthered, "is involved in much of the discussion about Britain's proposed membership in the European Common Market." The question today is whether a united Europe should follow a liberal or "narrowly nationalistic" policy. He said that the latter are being used to "justify the exclusion of Britain from the Common Market." Sir Patrick cited several reasons, among them nuclear power, technological resources, and willingness to par-

ticipate in research and development, why he believes that Britain's entry into the Common Market is "inevitable" and "vital to international trade."

Concerning the effect of British entry upon the United States, His Excellency stressed that British membership in the Common Market will not "in any way" weaken the ties between Britain and the United States. In fact, it should contribute to a "closer relationship" between the United States and Europe which is vital for "defense and deterrence."

Turning to the British position in Hong Kong, the Ambassador called the situation an attempt "to turn an economic into a political issue." Referring to its effect, he concluded that it was "inconvenient," but had not succeeded in arousing Red Guard enthusiasm. In the meantime, he optimistically labeled Hong Kong "an economic miracle and

margin of vote in comparison to that expected, there should result a "great deal of governmental satisfaction."

He suggested, because of Foreign Secretary Brown's "strong and courageous" speech, that a lot of people planning to vote against the government decided to vote for the government. The majority vote for disassociation, therefore, was just over a hundred thousand instead of the expected million and a half votes.

Asked about another world trouble spot, Israel, the Ambassador answered that his country felt that the solution would come through the United Nations. "We would like to see an agreement reached," he said, "in which Israel would withdraw on the one hand and the bitterness maintained against Israel would equally be withdrawn."

In conclusion, His Excellency the Ambassador commented on

PAPER GOLD, THE LABOR Party Conference's hesitant acceptance of British economic policy, EFTA, Gibraltar and Hong Kong were discussed in an exclusive Hatchet interview with His Excellency Sir Patrick Dean.

Paper gold is the international monetary fund now being considered by nations throughout the world. Commenting on British acceptance of this innovation, Ambassador Dean stated that his government is in favor of it, at least in principle. "One of the things which has been holding back the development of countries, particularly underdeveloped countries," he continued, "is lack of capital."

The proposed monetary system would enormously ease the strain on the reserve currency, and "we are in favor of the international

drawing benefits," he said.

With regard to a more heartened by the vote. "The economy is under strain, and the government is having a difficult time because of it." There is a lot of criticism of the government from circles who are normally rather friendly.

Therefore, he concluded, that to have won the vote at all should give the government a "good deal of encouragement." As a result, "present economic policies will probably be continued."

Commenting further on Great Britain's proposed entry into the Common Market, Ambassador Dean anticipated its effect on EFTA (the European Free Trade Association), in which England is the largest and biggest power. "It will change EFTA considerably of course," he stated, "into an altogether different organization." He continued that EFTA is "unlikely to last forever" and is bound to change. The rapidity of this change will depend upon the rapidity of British entrance into the Common Market. The Ambassador emphasized that the other members were not going to be left "high and dry—we'll be in touch with them all the time."

Sir Patrick was then queried about the colonial dependence of Gibraltar and its overwhelming decision last month to remain British. He called Gibraltar a "case, an old fashioned treaty arrangement." But he contends that not only does the government feel legally justified about maintaining it, but it is furthermore the wish of the people. "If the people themselves wanted to join Spain that would be a different matter," he explained, "but we don't propose to hand over people against their wills."

What about the Crown Colony of Hong Kong? "We're not going to get out; I can tell you that," replied the British Ambassador.

— Pat Parsons



Photo by Poush

SIR PATRICK DEAN ANSWERS questions from students at the Alpha Phi Omega Speaker Series. Professor Kenny moderates.

a monument to private enterprise."

Queried about the Labor Party Conference's statement of disassociation of British policy from American policy with regard to Vietnam, Ambassador Dean replied that, because of the small

the "protest and revolt" of the "under-25" set. He said that he sees much to admire in many aspects of the movement, but that it can only be valuable if it is "objectively purposeful" and not merely "subjectively expressive."

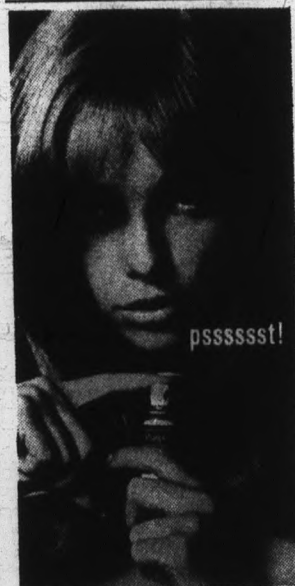
mediate British economic problem, Sir Patrick answered a question on the narrow acceptance of the government's economic policies by the Labor Party Conference. He stated that, despite impressions to the contrary, the government should be

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## Committee Proposed To Unite Freshmen

THE STUDENT COUNCIL will vote tomorrow on a proposal which would permit the freshman class to elect a committee to help conduct Homecoming activities. The executive committee of the Council has already approved the plan.

The Homecoming Committee, headed by Marty Gold, introduced a motion at the last Council meeting that would allow the formation of a freshman committee. The motion was debated and shelved. Since only freshmen would be allowed to vote this would be the first class election ever held at GW.

Christy Murphy, vice president of the Student Council and a backer of the measure, described the council's reaction. "Some of the members were very leary of a class structure and class officers. Some of them said it was unconstitutional, but I don't; I think it's just extra-constitutional." She added that "some members didn't think it would be effective, some didn't think there would be good activities, and some were afraid only Greeks would go out for it."

The Student Council did not meet last Wednesday, but the executive committee did, informally. At this meeting President Robin Kaye and vice-president Christy Murphy canvassed the members. Miss Murphy reported that seven of the eight executive committee members were asked and all were in favor of the proposal.

Proponents of the measure are confident that it will be passed by the Council. Marty Gold said that "the people (in the Student Council) I've talked to have been very enthusiastic about the idea."

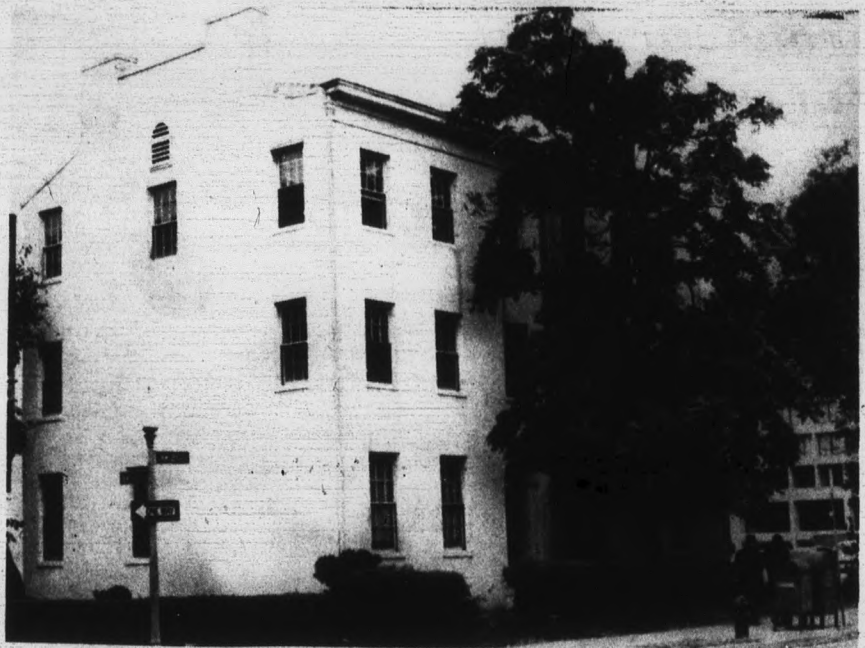
The purpose of the freshman-sponsored day is to unite the freshmen, according to Gold. "We wanted to give the freshman class a greater feeling of participation in the University, and I thought the best way would be to let them take part in Homecoming," Gold explained. "Even if only five people do anything," Murphy said, "at least they'll be doing it in the name of the freshman class."

She said that freshmen had come to the Student Council and asked for jobs, but there had been none for them. She added that a freshman committee would relieve the Homecoming Committee of some of its work.

The committee, if formed, would initiate and run all the activities held on one day of Homecoming. There are five positions planned for the group: projects chairman, assistant projects chairman, secretary, treasurer and publicity chairman. They will have until Nov. 1 to form their program.

The Homecoming Committee plans to appropriate \$100 for the freshman group. Additional funds will have to be appropriated by the freshmen.

Marty Gold and Bob Trache, this year's orientation director, will advise the committee. Miss Murphy, as vice president of the Council, will supervise the campaigning and elections. Petitioning for the offices will be conducted from Oct. 9 to 11 by the Student Activities Office. If the Council decides in favor of the motion, those who petitioned will campaign from the 12th to the 16th. Voting will be on the 16th, at Woodhull House.



THE HOUSE AT 21ST AND H STS. which was formerly owned by Mrs. Marie Bucy, is now an empty shell ready for its death this week.

## Center Obstacle Removed

## 'Goings On' Disturb Owner

by B.D. Colen

AFTER REFUSING TO SELL for more than a year, Mrs. Marie Bucy sold her Federalist period home at the corner of H and 21st Sts. NW on August 15, and moved to Boston.

Mrs. Bucy's refusal to sell was one of the last stumbling blocks in the way of the new multi-million dollar student center.

When asked why she finally changed her mind, Mrs. Bucy answered with the question,

"Would you like to live next door to a bowling alley and a Rathskeller?"

"I didn't like giving up the house or changing where I was living," she said, "but you just can't live in the midst of that kind of goings on."

Mrs. Bucy said that too many people seem to think that progress means destroying everything which is old. She said that her house, built by a sea captain around 1820, was a definite asset to the area.

H. John Cantini, assistant to the vice-president and treasurer, said that the University is trying to preserve as many of the old houses as possible in the School's Foggy Bottom neighborhood, but that some of them must, of necessity, come down.

Mrs. Bucy said that she was

finally forced to sell due to the conduct of the area's students and by fears of their future conduct.

"A year ago," she said, "the neighbors commented that the students were of a higher caliber. But by February we noticed that a 'hippy' group was moving in." She also said that she objected to all of the bare-foot students wandering through the neighborhood at night.

Mrs. Bucy noted that the students' interest in the new Center seems to involve its less intellectual aspects, such as the bowling alley and the Rathskeller.

"If students are so forward thinking," she concluded "they ought to think about how to conduct themselves. This doesn't apply to just GW but to students as a whole."

## Resignations On Student Council Produce Four New Vacancies

MARK GREENSPUN, Maryland Commuter representative, and Bill Speidel, Government and Business Administration representative, resigned last week from the Student Council. Greenspun resigned because he has established a D.C. residence; Speidel, because he did not "have enough time due to other activities."

The resignations of Larry Den and Bob Shue have created four vacancies on the Student Council. Den, former representative from Maryland, has transferred to the University of Maryland. Shue, former representative from Welling Hall was no longer eligible for his post because he moved out of the dormitory.

Robin Kaye, Student Council

president, said that these vacancies will be filled. When asked his opinion of the resignations, Kaye replied, "no comment." He asks that all qualified students call him and make an appointment for an interview.

Qualifications for the positions

of Maryland representatives, the representative from Welling Hall, and the representative from the School of Government and Business Administration are that the students must have attended GW for at least one semester, and must have a 2.0 QPI or better.

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## Economic Adviser Arthur Okun Favors Proposed Surcharge

by Ben Cohen

DR. ARTHUR OKUN, the speaker at Thursday's Economics Seminar sponsored by Omicron Delta Epsilon spoke out strongly in favor of the Administration's proposed 10 per cent surcharge to be tacked onto 1966 Federal Income Tax returns. He is a member of the President's Council of Economic Advisers.

Dr. Okun received his BA and PhD from Columbia University. He is currently on leave from Yale University where he is a professor. Author of numerous articles, he is the editor of "The Battle Against Unemployment, An Introduction to a Current Issue of Public Policy."

Addressing an audience composed largely of professors, gra-

duate students, and local economists, Dr. Okun discussed fiscal policy. He cited the Employment Act of 1946 as a major turning point in recent American economic history. This act publicly recognized the "duty" of the federal government to stabilize the economy, said Okun.

"When, on July 28, 1965, the President announced that defense expenses in Southeast Asia would have to rise," said Okun, "nobody could predict just how much money would be needed, or how this would effect business. The result was that the economy soared above anybody's expectations." Okun noted that in December of 1965 monetary authorities cut back on credit; tight money was felt everywhere, but

especially in the homes industry.

Thus, said Okun, consumers in late 1966, did a lot of saving while business, which had been prospering, kept producing at an increasing rate. As a result, he said, "we reached this year with the economy slowing down compared to last year." The slump ended this May, and the October proposal of tax increase was made in light of this reversal, he said.

In response to a question, Dr. Okun said that the burden of the tax increase would be felt "pretty evenly across the board."

He concluded his remarks saying that if one opposes raising taxes, then a strong argument can also be made against ever cutting taxes.



DR. ARTHUR OKUN, the speaker at the economics seminar sponsored by Omicron Delta Epsilon.

## Selected Students Assist On "The Hill" For Credit

THROUGH A UNIQUE program initiated for the political science majors, four GW political science students were selected to participate in legislative administration on "The Hill" in order to learn about problems concerning foreign, urban, and pension affairs.

According to Dr. Ralph Purcell, a political science professor, "the objectives of the course are for majors of political science to get an insight into the workings of our government."

This semester's participants are Miss Christy Murphy, Barbara Zieper, Larry Onie, and Lowell Lieberstein. Respectively, Miss Murphy is employed in the office of Sen. Frank Church (D-Idaho); Miss Zieper, in the office of Sen. Harrison Williams (D-N.J.); Onie, in the office of Sen. Robert Kennedy (D-N.Y.); and Lieberstein in the office of the Joint Economic Committee.

These students are required to devote eight hours a week in Congress. At the conclusion of the course, they must submit a substantial paper on their particular line of work, in addition to taking a comprehensive oral examination.

The oral examination will be given by judges picked from the Selection Committee on Interns and Politics: Dr. Donald Robinson, associate professorial lecturer in political science; Dr. Don Allensworth, assistant professor of Political science; and Drs. Ralph Purcell and Hugh LeBlanc, both professors of political science.

Miss Zieper, presently working on legislative research, explains that her job is very interesting but frustrating "because it is difficult to obtain sufficient information." She advocates that political science majors become involved in this program "to better understand the workings of legislative research and of government agencies."

Only juniors and seniors with high grade point average are eligible to participate in this three credit program. Applications for next semester's program must be submitted to the secretary of the political science department, Gov. 403, before Nov. 9.

In addition to the four students assigned on the Hill, three internships will be available for students interested in local and urban government. Priority will be given to seniors and political science majors.

### Draft Registration

SELECTIVE SERVICE headquarters reminds students that it is again possible for a male student who reaches the age of 18 while away at college to register at the draft board nearest to his college.

This registration information will then be forwarded to his home town board. The local board of jurisdiction will remain the home board. The local draft board in this area is located at 916 G St. N.W.



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## On Science and Religion

## Schmidt Addresses Forum

"THE CONTROVERSY BETWEEN science and religion starts when we try to go beyond reality," noted Dr. William Schmidt of the chemistry department, as he addressed the Inter-faith Forum at Woodhull House. Dr. Schmidt's talk was one in a series which are given each Wednesday.

In his speech, Dr. Schmidt attempted to show that while the scientist searches for a way to accept religion, he must do it in a unique way. He enumerated various approaches, consisting of the intuitive, the rational, the empirical, and the authoritative. He stressed the fact that sci-

entists cannot accept a religion authoritatively, as many "non-scientific" people do. This is due to the fact that scientists are far too inquisitive and probing to accept, without some sort of proof, concepts such as are involved in religion. An example of this, Dr. Schmidt pointed out, were the theories of Copernicus and Galileo, which many scientists of that era rejected until substantial proof was gathered.

Next, Dr. Schmidt pointed out that scientists largely use the empirical and rational approaches, but that the approach used varies among individual

scientists. He used the words of Dr. Hayes, his professor of physical chemistry at Princeton University, and said that "man using his intellect to its highest capacity" was the rational way for scientists to look at reality. In line with this, he quoted Julian Huxley, who noted that "acceptance was man's first task."

Dr. Schmidt felt that certain forms of art, such as music, were empirical ways of looking at reality. He cited Beethoven's last four cantatas and felt that here was a work of art that could only be classified as a religious experience.

With regard to the intuitive approach, Dr. Schmidt also brought in the subject of morality in science. He felt that scientists were becoming more humanistic and he noted how men like Oppenheimer and Einstein were concerned about the problems which they had helped to initiate through their work in atomic energy. He emphasized, "We are human beings first and scientists second."

The problem then, is that while many people accept religion because they are told to, the real scientist cannot. There are various approaches, but no straight and narrow path to reality. The scientist's problem lies in finding and choosing the approach which is best for himself.

## Engineering Faculty Plans School's Future

THE FACULTY OF THE School of Engineering and Applied Sciences (SEAS), after rejecting the Holloman Report (Hatchet, Oct. 3, 1967), has prepared its own plans for the school's future, according to Dr. H.E. Smith, acting dean of the school.

The plans, which are now under discussion, will not be formally announced when they are approved. As Smith put it, "The faculty will decide what they want to do and do it." He added that there will be no more reports. "After all," said Smith, "we've been through all that once."

The Holloman Study, an evaluation of the SEAS, was released in November. Since then, it has been severely criticized by the engineering faculty as being inaccurate and containing recommendations too general to be helpful.

Dr. Smith said the Holloman Report is partially responsible for the drop in engineering enrollment this fall (down to 31, about half of last year's entering class). The SEAS, he said, could not recruit until a decision was made by University administration as to whether the present four year undergraduate program or a new two year program would be adhered to. In this way, Smith said, "The Holloman Report restrained us." He added that it was lucky there was any engineering enrollment at all.

The SEAS faculty, said Smith, was behind the move to formu-

late new plans. Some short-range plans, already underway, of the Continuing Education Program include a program to increase the enrollment by actively recruiting high school students. Long-range plans include improving community relations and expanding research programs.

The Continuing Engineering Education Program encourages those possessing degrees to study further in the rapidly changing engineering fields. Dr. Smith feels the program is still an objective because it is in the process of being altered and expanded.

One of Dr. Smith's major points of disagreement with the Holloman Report concerns the report's suggestion that the SEAS adopt a two-year undergraduate program. Smith conceded that Holloman may be "ahead of his time," but he said, "I have looked for the trend and haven't found it." Smith said it was "inconceivable" that the GW Engineering School would adopt a two-year program.

## Career Interviews...

THE FOLLOWING COMPANIES will be interviewing seniors and graduate students for career employment in the Student Career Services Office on the following dates:

- Oct. 11, 12 & 13 U.S. MARINE CORPS - Student Union Lobby
- Oct. 12 Informal talks about careers in the FOREIGN SERVICE by a representative from the State Department. Open to all. No appointments necessary. Bacon Hall Alumni Lounge, 2000 H Street, N.W. 11 a.m.; 2 p.m. and 3 p.m.
- Oct. 14 PEACE CORPS TEST - Woodhull House, 2nd floor, 10 a.m. See receptionist.
- Oct. 16 SCHOOL OF LAW - UNIVERSITY OF MARYLAND - Baltimore, Md.; Woodhull House, 2nd floor. Call Mr. Hohman, 676-6390 for information if interested.
- Oct. 17 VARIAN ASSOCIATES - Palo Alto, California. Patent Attorneys. See Miss Quigley in the Law School. Interviews will be held at Woodhull House.
- Oct. 17 FEDERAL AVIATION ADMINISTRATION - All engineers. For further details and appointments with these interviewers, see the Career Services, Woodhull House, 2033 G Street, N.W., 2nd floor.

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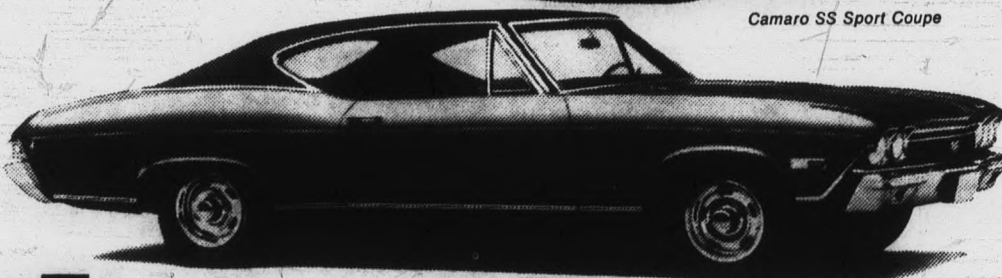
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## Editorials

## Drop the Draft

WHY DOES the current army draft system stink? Is it because somebody up there thinks fighting is more important than education? Is it because selection is done on an arbitrary local basis? Is it because nobody likes to be forced to do anything, especially have his body shot at? Is it because the Constitution has guarantees against involuntary servitude?

These are the main objections to the draft. And they are valid.

So, how about a volunteer armed force with pay high enough to attract some volunteers? Don't laugh, it's possible.

Two ground rules. First, the current army structure with civilians in certain key positions must be maintained. Second, military commitments should be lessened to lower the army manpower necessary during peacetime.

To finance this volunteer army (granted, it would be expensive) is going to be easy, noting this army's more palatable concept. The extremely costly Selective Service system could be abolished; education grants to army veterans could be abolished (millions of veterans have had their college costs paid since World War II because the government feels it necessary to remunerate those it takes away from society and pays poorly for several years--a situation which would not exist among well-paid volunteers); and it is likely that taxes could easily be increased because citizens would be willing to pay for this more pleasing army concept.

And if the country became so embroiled in a land war that for self-defense it needed additional troops, Congress should be given the power to enact a limited conscription--limited in both numbers and time.

A volunteer army as outlined above would end protests concerning unfairness of the system, it would provide a more democratic army institution, and would probably build a more nationalistic fighting machine, if a fighting machine must continue to be necessary.

## Drop Sign-Outs

WOMAN'S DORMITORY sign-out procedures are a needless exercise in trivia.

Since any woman can now remain out until curfew without signing out, these procedures apply only for optional curfews and overnights. They are, however, meaningless. Most girls do not put a specific destination on their cards and few use the real or full names of their escort. And on weekend nights, probably hundreds of girls take overnights without ever signing out.

Grinnell College last week abolished its curfews. The College's dean of women said, and we must agree, that it is increasingly difficult to justify the regulation of women's hours since neither contemporary parental practices nor educational philosophy tends to support such regulation.



## UGF Kick-off Aids District Money Search

"UGF SELLS ITSELF when the opportunity is presented to participate," said University President Lloyd H. Elliott at the UGF kick-off assembly held last Tuesday in Lisner Auditorium.

The assembly of key campaign figures heard Elliott speak of the changing attitude of great urban universities. "About ten years ago, they didn't consider that they were too much in the way of the citizens," he said. "But now they recognize that they are citizens in the cities."

Dr. Elliott expressed his pleasure to find that GW is involved in its urban center, and added "UGF is one of the ways the city and the University can demonstrate their mutual concern." The assembly opened the campaign for the United Givers Fund, which supports 153 area agencies.

According to GW Chairman of the Board of Trustees, E. K. Morris, donors may "designate the agencies to which their dollars should go." Morris, known as "The Father of UGF," added "the city gives us many opportunities. . . we need each other and must become involved."

## Letters to the Editor

## Integrity Compromised...

It seems that Student Council's decision to affiliate with the National Student Association has evoked discussion only in The Little Sarah, the SBG newspaper, and protective replies by Council President Robin Kaye.

It would seem to me that most students, and the Hatchet, are not concerned with this issue. I can't help but think that this topic should warrant quite a bit more discussion than there has been to this date.

In the Hatchet's article on SBG, Mr. Kaye commented upon the list of schools which withdrew their affiliation from NSA. The list was taken from a NSA publication, but in deference to Mr. Kaye and his position of responsibility, I decided to check for myself.

A telephone call to the Amherst College campus produced the information that Amherst had indeed withdrawn its affiliation. A call to Tim Marks, assistant to the president of the Ohio State University Student Senate produced the same response: OSU had withdrawn its affiliation. A call to Michigan State found that, at present, the MSU student body is affiliated with the NSA.

This leads me to question further the efficiency of an organization which can't even keep track of its members. One still wonders about the other information which Mr. Kaye furnished to the Hatchet for its story.

I would now like to address myself to the last article on the NSA written by Mr. Kaye and Miss Murphy. They state, "If we don't like some of the philosophies it espouses, we don't have to believe them." That's true. We don't have to believe them.

But must we also compromise our integrity in order to reap a few benefits? An overriding factor in the discussion of affiliation is exactly the philosophies of this organization, of any organization.

Theodore Bikel, in an open letter to SNCC withdrawing his support from and his affiliation with that organization primarily because of anti-semitic statements by some of its leaders, said, "It is not my intention to

prescribe what direction SNCC should take, either in theory or in practice. What is my affair, however, is whether or not I wish to associate myself, my name, my energy, or my resources with an organization with which I have fundamental disagreements."

This is the case with the NSA. Are Mr. Kaye and Miss Murphy asking us to compromise our integrity, to look the other way when NSA veers to a course which we cannot of good conscience support?

/s/ Paul Nidich  
2nd Vice Chairman, SBG

## Greek Power...

I heartily disagree with the editorial in the Hatchet of October 3, 1967, entitled "Rushing Rush."

First of all, not everyone must enter rush, so that if an individual felt that "Rush... takes too much time, extends too far into the fall semester, and comes too early..." he certainly does not have to participate in rush at all.

There is no need to defer rush. A freshman at GW has the opportunity to become friendly, first, with a Welcome Week Hostess--a friendship which may last one hour--then with either a Big Sis or Old Man.

But, the Big Sis Board cannot match personalities. What if the two sisters simply do not get along? They may attend the first few functions together, but that's all.

But when a girl goes through Rush she meets many, many girls. These girls can help her with any problem.

Although there is a period of silence, the members of Delphi, an honorary sorority comprised of the most helpful sorority girls, can and do help the girls. I know of Delphi girls who have stayed up until 3, 4, and 5 a.m. talking to rushees because they were confused or befuddled by school policies and/or sorority rush. Who else at this university would do that?

As for academic averages, in the past several years there has only been one instance in which the all women's average exceeded the all sorority average and that was by a mere four thousandths of a point. The averages of the

13 sororities on campus (at present) range from 2.525 to 2.992.

The belief that a sorority or fraternity structures, a freshman's extra-curricular activities around the greek system, so that he has no time for other activities, is 100 per cent false. If you look at any Who's Who On American Colleges and Universities you will most likely find the person in a sorority or fraternity.

There is at least one member involved in 7 out of 10 school activities. That is, if a rushee is interested in any other extra-curricular activity, he/she may be introduced to it personally, by a greek member, rather than attend a vague general opening meeting.

Over 20 out of the 30 members of the Student Council are in the greek system. This does not mean that the officers were chosen solely because of their greek affiliation, but it shows that a greek does have time for more than one activity.

The greek system is strong at GW. A rushee has every opportunity to become involved in school activities. Consequently, he becomes more interested and spirited in GW than a freshman who does not go through rush.

The secret of success at GW is participation. Why not start with sorority or fraternity?

/s/ Stacey J. Dorris

## Feet Smell!!!

The present style of boys wearing no socks is the business of the boys themselves. I personally find it not only unsightly, but also uncomfortable.

However, I do mind when these boys remove their shoes and put their bare feet up on a chair. It is not the most pleasant sight to turn your head and see dirty, smelly feet only a foot away from your head.

If these boys are trying to punish those who do not conform, I must say they are being too brutal.

I sincerely hope that these boys will hereafter have some respect for other students in the classroom.

/s/ Jeffrey Winter

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Wolf's Whistle

# A Stacked Roommate

By Dick Wolfsie

I VERY SELDOM GO to the school library. I feel I've got a better chance with my bookcase. However, I was reading Puritan literature and considering all the girls that study at the library there's not a better place to get your Wiggles Worth. I entered the library, unaware of the new open stacks policy.

When the librarian informed me that I'd have to find my own book, I went up the winding staircase in search of HH, p86sa2, Ser. 1, Vol. 1, part III, copy 2, 1949. I figured my chances were about as good as locating Gutenberg's Bible. I returned to the circulation desk.

"I'm sorry, miss, but you'll just have to give me a hint."

"I'm terribly sorry, but I haven't the slightest idea where that book is. After all, I only work here."

Suddenly my roommate walked in and I decided to enlist his services in locating the book. We entered the stacks together. One hour later I returned to the desk...

"I'm sorry, lady, but you'll just have to help me."

"Are you still looking for that book?"

"OH NO, I haven't even begun to look for the book, I've lost my roommate!"

"That's just horrible. You know, that's the fourth one we've lost today. Well, you'll just have to fill out a card for him. If we find him, we'll put him on hold for you."

"Is this really necessary?"

"It's all for your benefit young man. Please give his student call numbers and the condition of his body the last time you saw him."

One week later I returned to the library in the hopes that he had been found.

"Excuse me, miss, but have you got Tom Jones?"

"You mean that wonderful book by Henry Fielding?"

"No, I mean the lousy roommate of Dick Wolfsie. He's been lost in the library for a week."

"Have you checked the card catalogue?"

The whole situation was becoming more ludicrous, but I checked the card catalogue and

sure enough...he had been put on reserve. I went down to the first floor reserve desk.

"Excuse me, miss, but have you got my roommate, Tom Jones on reserve?"

"Let me check. Ah yes, here we are."

"Wonderful, I'd like to take him out please. You see, the whole thing is a mistake. He shouldn't be here at all."

"It certainly is a mistake. According to all the reports we've gotten about Mr. Jones, he's supposed to be a great lover."

"So what does that mean?"

"It means we can't let him go out overnight."

I left the library rather upset that I might never see my roommate again. I returned bright and early the next morning, but someone had already checked him out. The whole thing seemed hopeless. I'd just have to wait till they made him into a movie,

## LITTLE MAN ON CAMPUS



## Ah--Wasted Youth

by Jane Polsky

WHOEVER SAID THAT YOUTH was wasted on the young was perhaps justified in light of the particular set of circumstances in which he lived. Had he lived today, however, he would have to rephrase his statement to include those of the older generation who feel that one can recapture something by merely attempting to imitate it. I refer to those ladies who, for whatever reasons, return to participate once again in the "good old college days," not realizing that those days are for them, gone forever.

Those older ladies who return after some years to our hallowed halls can be easily divided into two groups. The first group is generally sincere in their hopes to broaden their education. They are usually not candidates for a bachelor's degree, but are working on a more advanced level.

These ladies realize that they are older than the majority of the students. They do not feel an obligation to impress their classmates or professors with their wisdom or worldliness, and they try to fit into University life in a quiet and unobtrusive way. These ladies are to be complimented on

their sense of the appropriate. Their only fault is that they are in the minority.

The other and much larger group didn't get enough youth the first time around. They are easy to spot as their faces have the appearance of being 40 and their wardrobes reflect the look of one who is 20. They frequently travel in groups, as though the bridge club were out on a spree. They are jolly, fun-loving, outgoing toward members of their own social group, and are always ready for a laugh. They serve as a warning to the younger generation by making us hope that when our time comes we will have more sense.

Yet what difference does it make if a bunch of older ladies want to look like the teenyboppers against whom they so loudly protest? The difference is that these people, in their zeal to do it right, attend classes with those who seriously want an education.

Yet, while trying to grab "fleeting youth," they feel that by virtue of their years, whatever they say is golden. They are apparently under the impression that because they have lived longer, it is their obligation to share the fruits of those years with all who

will listen. As a result, they create a situation that is unpleasant for other students and extremely awkward for the professor.

This can be best exemplified by an incident which arose in an English course in which one of these fountains of wisdom was enrolled. The professor was younger than she, as is frequently the case, and she kept shouting out answers and comments. Finally he asked that she raise her hand if she had something to contribute. Her response... "Young man, I'm too old to raise my hand."

So ladies, there is nothing the University can do about you as a group or as individuals. However, you do not go unnoticed, and if it is recognition you are after you should be pleased. Consider only the type of attention you get.

Probably each of you has something delightful to contribute, something that just isn't coming through. Shared years, unlike shared apples, do not disappear forever, but they can, like apples, make those to whom they are given feel full.

## Part III

## Reflections on Vietnam

by Endrik Parrest

WEIRDLY JOYOUS IS NIGHT in Saigon. The magic hour is twelve, the curfew hour for civilians.

The bars close up. "Bring back By Minh," a bartender will shout as you leave.

If the street lights are on (they're supposed to be on all night, but once a week the entire power system goes on the blink in Saigon, leaving the city with only candles and the private power used by the American Command Centers) a walk through Saigon after curfew can be even more fun than London or Paris.

At twelve, the two major hotels and various domains of the affluent are turned into fortresses. One solid piece of steel will cover the white front of the Hotel Caravelle (as in Air France).

A major diversion is the pyrotechnics. Flares are seen in most directions on most nights, and the sound accompanying them is authentic.

But the fun game is hide and seek. "You there," growls the MP, "what are you doing out here with that blond hair? You want to run into a Vietnamese?"

Daytime is different. During the day you pretend none of it exists.

The total atmosphere of Saigon, indeed of the whole of the Allied part of South Vietnam, is luxurious, as usual. Diversions and diversities are abundantly provided.

The first major press conference of the 11 presidential candidates began with soup, and for the first time in (probably) years, Caucasian pressmen had to show their cards before entering. Conspicuously the inside was elaborately equipped for the translation of what was said to English, like at the UN.

But to no avail, for the surface was a sham. The translators couldn't make it and the press

conference degenerated into a forum of protest by leftist extremist correspondents.

Saigon, to a soldier who has been out in the strike, is Rest and Recreation, mostly the latter. USO's, night clubs, and you know what all exists in Saigon, plenty of coke and hamburgers and movies.

The Air Force television channel broadcasts hours of regular stateside programs each night. This is available in other areas beside Saigon. After a tough battle in the DMZ the typical soldier craves love and watches Combat.

Most soldiers who are anywhere near seriously wounded are flown out of the country within hours. Many are sent to Hawaii to recover.

For this is the war in South Vietnam, a war which only one side is fighting, while the other side is playing, no matter how serious the play might momentarily be.

## An Open Letter

What will you be doing Saturday morning? Sleeping off that fly Friday night party, maybe? Doing your laundry, perhaps? Moping around and playing cards? Or helping underprivileged kids, kids who are victims of large, one-parent families and of overcrowded schools.

In Far-Northeast's Eastgate Housing Project there are over a hundred predominately Negro kids really feeling the pinch because they are products of conditions which in no way are their fault. They belong to unstable families--large families--families with no daddy.

They know little more of life than that which they see around their own neighborhood. They attend schools which have an annual per pupil expenditure 25 per cent below that of predominately white schools here. Until now they've been sectioned into specific tracks by aptitude tests which do not relate to the underprivileged child.

These kids are feeling the pinch now because their reading levels are extremely low and they are forced to repeat grades. But the real pinch

comes later when they compete on the open market for jobs against others more fortunate, others having a better background.

A whole host of programs from Head-Start to Step-Up have been initiated to alleviate the problem, but more help is needed. You can provide that help. Jump out of bed. Put down your wash. Throw away your cards. Join other student volunteers Saturday mornings 9 'til 12. We have the transportation, the books, the places, and--of course--the kids. What we need is you.

Student volunteers will be doing two things there in the homes at Eastgate: tutoring in the academic sense and tutoring in the sense of restoring dignity and instilling self-pride in these disadvantaged kids.

If you are concerned, and I hope you are, apply for the Eastgate Tutorial Project by stopping in at the SERVE office or by telephoning SERVE at 338-0182. I might add, the results and benefits are mutual; you'll have as much fun as the kids.

/s/ Roger Mills

# Arts and Entertainment



JANE MILLER, a member of the National Ballet company, performs in "Swan Lake." The next series will take place the weekend of November 10.

## National Ballet

### Creative Vitality Premieres

by David Parker

**SENSITIVITY** to purpose and an abundance of creative imagination marked the opening of the sixth season of The National Ballet on Friday evening. This season, new members seem to have added life, and a more vital spirit to a corps which in the past has only been able to produce the mediocre.

#### 'Swan Lake'

Among the new members are Marilyn Burr and Jean-Paul Comelin who played the principal roles in the opening ballet, the traditional "Swan Lake." This ballet is particularly difficult because we are so familiar with it. It is hard because the audience has a fixed idea in its mind of what it expects, of what it wants, and it is then easy for the performers to let this ballet slip into the realm of sentiment and melodrama.

The audience was satisfied in two ways; we got what we expected, with the action and emotion being lucidly portrayed. And we were satisfied in another way, with a fresh and sometimes startling interpretation by Comelin and Miss Burr. Comelin portrayed the Prince not as a love-sick little idiot simpering and lamenting for a love which can never be his, but carried the role with a dignity and a pathos which brought across the emotion, and left room for an original interpretation of the emotion in dance. Miss Burr and the corps de ballet performed well and they adequately brought across the enchanted feeling, the strange and macabre which are omnipresent in this production.

The costumes and set gave a finishing touch to the performance; they were done with the same imagination and creative thought which the dancers themselves employed. The depth of feeling was expressed in the down or so certain calls which

the audience bestowed upon the company.

#### 'Le Combat'

It is difficult to follow a ballet with the power and character of "Swan Lake," but the corps met this challenge in a sequence entitled "Le Combat." The story of this ballet is simple; a Christian warrior falls in love with a pagan warrior girl, and in masked combat unknowingly kills her.

Anita Dyche as the pagan girl gave one of the most remarkable performances of the evening. With a display of near perfect coordination Miss Dyche and her masked lover Eugene Collins, fought a death battle in which each stroke of their swords seemed to pierce our own flesh. Miss Dyche dies, and we were ready to start casting stones at her lover until he repents and seems figuratively to die of a broken heart before us.

#### A 'Danse Brillante'

The third section of the program was a display of virtuosity in the fast paced "Danse Brillante." There are only three performers who perform alone and in combinations of twos and threes. Ivan Dragadze stole the spotlight, and what he lacked in form and control, he made up for in sheer energy and exuberance. He is one of the new members who will become a major credit to the company in the future.

#### 'Othello'

The finale was "Othello," which was commissioned by the National Ballet to celebrate the 400th anniversary of the birth of William Shakespeare; the world premiere was given in Washington in 1964, and the ballet has been part of the company's repertoire since. The leads of Othello and Desdemona were portrayed by Stevan Grebal and Andrea Vodehnal in the finest tradition of the historical ballet.

The ballet opens with a pas de quatre showing Desdemona and her friends in a jubilant mood.

Othello enters and woos his love, but the jubilation is short lived, for by a series of plots Othello is turned against Desdemona, and in the final scene he strangles her. There must be a sensitive balance between feeling of emotion and feeling for the dance which this company maintains throughout. The death scene is a magnificent combination of animosity and love, with Othello seeming to die in spirit with his Desdemona in the finale.

These are examples of the opening of the current season of the National Ballet. If the quality of dramatic balance and dance are maintained we can expect the best season ever produced by this company; a season marked with the sensitive, the new, and the vital. The next series will take place the weekend of Nov. 10.

## United Performing Arts

### Series Ticket Offered

THE UNITED PERFORMING ARTS of Washington is making available for the first time one series ticket which includes all the performing arts. The sampler series ticket is for five performances at the special student rate of \$10, and includes The National Ballet, Arena Stage, Opera Society of Washington, Washington Performing Arts Society, and the Washington Theater Club.

The National Ballet season includes six new productions plus "Les Sylphides," "Coppelia," and "Four Temperaments."

The Washington Performing Arts Society is offering the Cleveland, Pittsburgh, and French National Orchestras.

Arena Stage has scheduled "Major Barbara" by Shaw, "Poor Bits" by Anouilh, "The Great White Hope" by Howard Sackler (world premiere), "The Tenth Man" by Chayefsky, "Room Serv-

## Salvation Army: 'Bribe of Bread?'

by Gail Barth

"MAJOR BARBARA," by George Bernard Shaw. Directed by Edwin Sherin. Settings by Robert Wagner. Costumes by Marjorie Staines. Lighting by William Eggleston. At Arena Stage.

Lady Undershaft...Mimi Salamanca  
Stephen Undershaft...Richard Bauer  
Barbara...Jane Alexander  
Barth...Anna Shaler  
Adolphus Cusins...Robert Foxworth  
Charles Lomax...Max Wright  
Undershaft...James Kenny  
Rummy...Landra Lee  
Snobby...Richard Venture  
Jenny Hill...Anna Carparelli  
Peter...George Ebeling  
Bill Walker...Richard McKenzie  
Mrs. Baines...Grace Grant

GEORGE BERNARD SHAW is one of those playwrights who really knew the meaning of universality. "Major Barbara," a product of post-Victorian and industrial England, deals with a war on poverty which really is part of "the" war on poverty.

#### Solutions of Poverty

Shaw presents two solutions to the problem of the poor--totally dichotomous yet truly related. Barbara Undershaft (Jane Alexander) advocates Salvation Army work--she operates a shelter in a London slum. Her father (James Kenny) has a different approach. Like his daughter, he wages war on poverty by improving the living conditions of the poor, but Papa Undershaft doesn't flout out soup; he employs hundreds in a gun factory. Undershaft sees poverty as a crime, not an illness, and feels that the poor ought to be eliminated--through employment hopefully.

Through employment, he feels he can eliminate the "bribe of bread" and thus really have an opportunity to "save men's souls." Much to this viewer's chagrin, Barbara comes over to Papa's side and the Salvation Army gains a check and loses a Major.

A playwright may seem to have recognized a problem in society and constructed characters and a situation to deal with the prob-

lem, often offering a remedy. In "Major Barbara," Shaw seems to have done just that -- to an extremely obvious extent.

Jane Alexander was weak as Barbara and therefore the play seemed to revolve around her but somehow kept her quite detached. Barbara acts as an axis for a situation to develop around but she never acts but is always acted upon. The reactions of the character, Barbara, are often trite, usually contrived, rather unbelievable, and sometimes terribly melodramatic. And Miss Alexander does not alleviate her subject's woes.

Max Wright as Charles Lomax gave the most Shavian British performance of befuddlement hinging on idiocy. Mimi Salamanca, as Lady Undershaft, gives a striking performance as a British Grande Dame delivering such lines as "Advise me!" and "I've never treated any of you as children!" with tremendous bravado.

Adolphus Cusins (Robert Foxworth) is a commendable Greek scholar but his whole role seems a bit absurd. How could a twentieth century lover of Euripides really believe that by taking over a canon foundry he could successfully "wage war on war?" Shaw's scholar has studied history but hasn't seemed to learn his lesson.

As Bill Walker, a rowdy in the Salvation Army shelter, Richard McKenzie delivers a phenomenal performance. His face actually turns as red as his sweater.

#### Creative Techniques

The staging, costuming and lighting add greatly to the production. Slapstick touches (like a bell cord arriving out of nowhere and flying away to an equally obscure destination on command) are exceptional. The theater in the round is used to its best advantage at all times.

Shaw seems a bit hypocritical and pedantic in the sixties. This viewer is not convinced that a poet and a savior of men's souls could sincerely join a millionaire in making canons and "aerial battleships," no matter what their rather obscure motivation. But then Shaw is Shaw, and being a confirmed lover of him, I feel he ought not be missed. Shaw is a "writer of comedy with a tragic cry in his soul." The audience is not pulverized with pathos, but Shaw really does make his point -- can any "war on poverty" work or are some of us really forever doomed to the "bribe of bread?"

#### Experimental Theater

THE UNIVERSITY PLAYERS' program of experimental theater has adjusted the dates of its fall schedule as follows: "Balls" will be presented on Oct. 26, "Spoon River Anthology" Nov. 16, "The Madness of Lady Bright" Nov. 19, and "Baal" on Dec. 3. Thornton Wilder's "The Long Christmas Dinner" has been added to the schedule and will open Dec. 1.

Tickets for the homecoming musical "Thurber Carnival" will go on sale in the Student Union ticket office Oct. 23. They are free to all students upon presentation of their ID.

# Byron Burford: Versatility at Dimock



"LECTURE AND DEMONSTRATION" by Byron Burford is on display at the Dimock Gallery. The Gallery is located in Lower Lisner and is open Monday through Friday, 1-5 pm.

by Toni Falbo

NOW AT THE DIMOCK Gallery in Lower Lisner is a collection of recent works by the American artist Byron Burford. Even though Burford is a native of Iowa, he does not portray the sacred farmland or sturdy farm stock. Rather, he takes a more sophisticated view of simple and complex human happenings.

Burford was born in 1920 in Mississippi. He studied at the State University of Iowa with Grant Wood, Emil Ganso, Philip Guston, and Fletcher Martin, from 1938-42.

He has won major awards in art shows in the mid-west and has worked as a professor at various mid-western universities. In 1967 he won a National Institute of Arts and Letters Grant in Art.

## Versatility of Materials

Burford shows great versatility in his choice of materials. But whether it's oil, acrylic, prints, or collage, his bold, oblique style dominates every canvas surface.

As D.H. Teller, GW Curator of Art, writes in the exhibit's catalogue, Burford's works are

"... personal and sensitive statements..." that "... deliver a powerful impact -- brutal, poignant, yet lyrical."

For instance, "Soldier," a 1966 painting depicts a wary and haggard youth warped by his experience. Another war comment, the 1967 "Irene's Mission" portrays a plane in diagram, a cross-section form dropping bombs onto a blackened, smoke-filled field.

Another favorite theme of Burford's works is women. Usually they are bare-chested and distorted, and appear in highly unlikely settings. An example of this type of work is "Mildred With Patriotic Tattooing" and "Girls With Musicians."

Burford's style leans heavily toward the decorative, rather than realistic or abstract; in this respect, he resembles some of the currently popular, psychedelic designers.

The exhibit is the first major showing in Washington, D.C. of the works of Burford. It contains 39 paintings, collages and prints.

Burford's exhibit will continue through November 6 in the Dimock Gallery which is open Monday through Friday from 1 pm to 5 pm.

## Modern Art -- Generations of Changes

by Diane Lynn Arkin

THE CONTEMPORARY AMERICAN art scene, now represented at the Washington Gallery of Modern Art, has been sprayed with ideas and tendencies that reveal a double decade of perhaps the most dynamic concepts in the history of art.

Paintings and prints assembled by the Woodward Foundation -- for the purpose of exposing American art works in our embassies "where they can be viewed by the artistic, intellectual and diplomatic sectors of the various capital cities" -- unravel a generation of changes in styles and techniques evolving out of a curiously American vision.

### Illusionism in Painting

Kenneth Noland's "Sea Purse" dates back to 1962 and displays the advancing shapes that led him to later develop the "shaped canvases" which are now so generously employed by American painters. The forms and colors create such a tension at the point of contact that the natural succeeding step seemed inevitable -- to let the canvas free itself to meet the colors rather than to combat them. "Sea Purse" evolves out of a central brown core that holds firm as a tunnel while the surrounding colors, from the blue rounded rectangle outward, move forward in a sense of passing or pressing space that supplies the illusion of automating into the canvas. In contrast, the Alexander Liberman, "The Little Mysteries II," next to the Noland seems to lack the temperature of "Sea Purse" and lingers in a static sense of eclipse rather than exposure.

"Newburyport," a 1962 alkylid on canvas by Frank Stella, also deals with a kind of illusionism. The horizontal canvas is anatomically divided in two painted sections, each having a series

of shrinking squares. Done by a craftsman, this work has an exactness that mirrors a streamlining age. The boxes are rimmed by natural canvas which appears before each color change. This white acts as a kind of outline that differentiates colors so that they are denied merging.

On the left the colors come out of a central yellow, then orange, red, green, blue and finally an outer rim of grey. The right box series is identical in shape and number but has a complete reversal of colors beginning with a grey interior and pressing out with a yellow rim. The left box seems smaller though both are equal, since the yellow pulls the eye in and centers the vision around the macrocosm of the midget square.

Numerous works by Joseph Albers are strewn about to display the source for much of the color illusionism masterfully staged by Stella and adapted by other exhibitors in the show.

Acting as a canvas dye are the acrylics which vitalize color and open an entire spectrum of possibilities when handled by a number of American painters of the contemporary scene.

### Merging Line and Color

"Crest of Pillar," an example of Morris Louis' culminating "stripe" period displays bands of color that share with each other no beginning and no end. Line and color become one and enter into an agreement with the canvas. The paint sinks "into" the weave rather than sitting "on" it and the work becomes a phenomenological whole. Drippings are manipulated, almost dance-like, to produce a free flow of color that sits on a firm base and drifts, in a controlled veil, upwards.

Perhaps one of the finest surprises in the show is a 1966

acrylic by Sam Gilliam entitled "Light Fan." The colors open from left to right in a flow that parallels the gesture of a fan.

Beginning at the bottom left is a band of white canvas followed by a blue and green merger of loose color. Moving rightward and cone-like, the blue-green enters into liquid contact with rust and then blends out to the right in soft flesh tones. A ray of diaphanous fireside orange passes diagonally through -- gently and without disturbance. The quality is lyrical and much like light in motion.

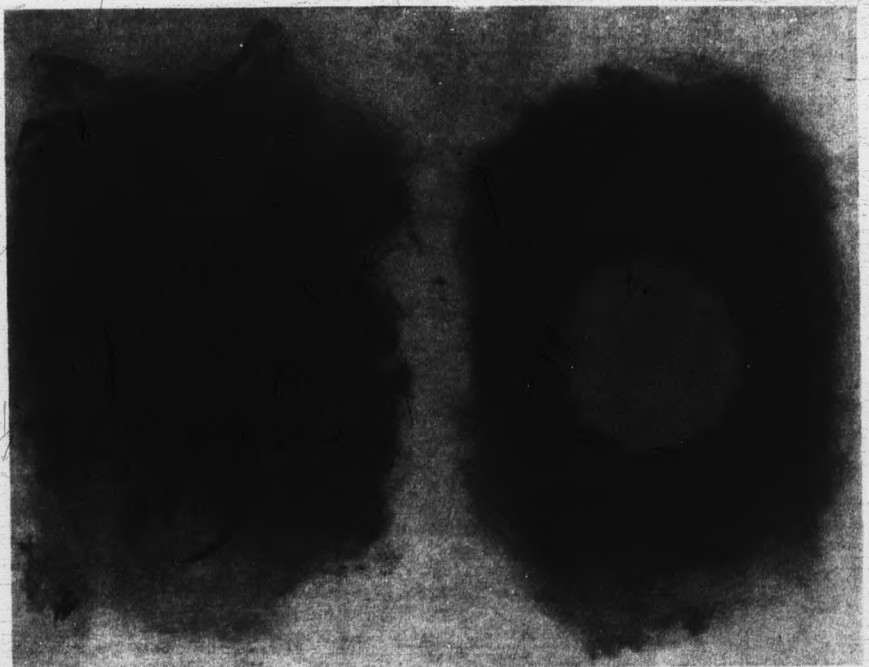
Two works represent Helene Frankenthaler: a 1963 oil, "Blue

Jay," and a 1964 felt hanging called "Banner." Both capture a free form abstraction that utilizes cloud-like shapes. The oil appears to have the quality of acrylics revealing a type of saturated color that bleeds out in softened edges. Her "Banner" hangs as "a revering statement in felt" to the possibilities of art evolving out of any media. This machine-stitched flag of color captures the illusion of amorphous painterly shapes -- at some points the fabric was cut to appear like a dripping patch of paint and yet firmly displays itself as a new standing form, namely textile design with a new sculptural and painterly intent.

A curious textural quality comes out of the Freidal Dzabas

oil "Ovray." The Arp-like forms are two dimensional and hint at capturing a unity that is generally achieved more successfully with acrylics.

"One Ninth Green," exhibited in last spring's sculpture-minded show "A New Aesthetic," represents Ron Davis' peculiar brand of illusionism. Constructed out of polyester and fiberglass, this piece sits flat on the wall like a distorted "stretched canvas." The green square on beige field is fenced around by a kind of gilded iridescent enclosure that aids in creating a confusing game of perspective. The issue of "is it sculpture or is it painting?" arises again and must be answered only by the creation of a new term.



"BLUES" by Adolph Gottlieb is part of the "Art for Embassies Exhibit" at the Washington Gallery of Modern Art. The exhibit will run through November 5.

## Baltimore Theater

## Beckett's 'Godot' Absurd

by Gail Barth

"WAITING FOR GODOT," by Samuel Beckett. Directed by Ronald L. Hutham.

Estragon (Gogo)...William McKereghan  
Vladimir (Didi)...Charles Siebert  
Lucky...Bruce M. Kornbluth  
Pozzo...Anthony Brufa

"WAITING FOR GODOT," the new play at Center Stage in Baltimore, is Beckett and theater of the absurd -- in this case existentialism at its best. Four antiheroes, writhe in broodings, boredom, torture and pain in a production where "nothing happens, nobody comes and nobody goes" yet the audience can be nowhere but there.

Center Stage is known to Baltimoreans as a new, often eccentric, usually unorthodox, high

quality group that has effectively brought a fresh dimension of the theater to staid old Baltimore. Their sixth season and first of repertory promises to live up to their past reputation.

As usual, settings are excellent and the staging adds a tremendous amount to the play. "Godot"

they can't move because they are waiting for Godot. And Godot will never come. Since there is no meaning in life then, time is meaningless and accursed. Of course Gogo will not "remember yesterday, and (he) won't remember today tomorrow," because they are all the same



can often be a rather boring play (especially in the first act) which can easily, in the words of Lucky, "waste and pine, waste and pine." Ronald Hutham, the director, has injected bits of burlesque and vaudeville into the staging.

Gogo (William McKereghan) and Didi (Charles Siebert), personify the inert, paralyzed men who say: "Yes, let's go," but who do not move. Quite obviously

and they are all nothing.

Lucky, the slave, played by Bruce Kornbluth, gives the most commendable performance. His monologue, delivered when commanded to "Think!" tormenting drags the audience into the morose decay of Beckett's world.

The company has captured Beckett. One really wonders if we are awake or asleep; in exactly what compartment of the void do we belong? Nothing happens in this play, men only discover that they have never been alive. This is the "absurd" and it must be seen.

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Wolfgang A. Mozart--  
Very Dirty Old Man

by David Parker

THERE IS RUMOR abroad to the effect that some of our revered composers of the eighteenth century were actually people, not majestic figures of pomp and much circumstance who conducted their works only by command performance.

Norman Luboff and his chorus are doing much to promulgate this idea in their recent Epic album, "Wolfgang Amadeus Mozart is a Dirty Old Man." The works within this album are the "scatological" canons and songs by the master Mozart. However, they differ oppositely from the concert works which we have been accustomed to hearing.

The first selection, for example, is a four part canon with the graphic title, "Oh, You Earnest-Headed Donkey," (O Du Eselhafter Martin). The canon was composed to poke fun at one of Mozart's acquaintances, one Johann Peierl, a German tenor of the time who had trouble with the pronunciation of certain words. The text, in part, is as follows:

"Oh, you Earnest-Headed Donkey,  
Oh, you Donkey-Headed Earnest,  
You are so coarse,  
You're like a horse  
Who's neither brains nor senses  
As it's plain to see.  
You're head is hollow,  
I'd gladly see you on the gallows.  
You stupid lout,  
Stop up your snout,  
Crap on your snout,  
I hope it makes you awaken.  
Oh dearest friend,  
Oh very young, be quick and kiss my ass."

Oh kiss! Oh kiss!  
Oh hurry up and kiss my ass..."

The nonsense verse and anal preoccupation depart from the norm and main of Mozart's work in a new and vital sound. The canon structure itself is perfect according to the classic definition; that is, "a melody accompanying itself, but not at the same time." It is a simple form, but when we try to apprehend it in a work such as Bach's "Musical Offering," we at times become lost in the overpowering and splendid sound and tend to forget that which we were originally seeking. The Mozart canons and songs display their form regally, with little complexity and much lucidity.

We do tend to forget that composers are men, surrounded by men, with very human passions. In this recording we come to see Mozart's extraordinary sense of humor, his own comprehension of his contemporary scene, and his appreciation of the common, the vernacular in music.

The titles run from, "Wine's a Refreshing Thing," to "Every Man is Fond of Nibbling," each one with a story and text that mix the classic art form with a sometimes too classic ribaldry. It is recommended for the person who is tired of l'art pour l'art, and wants to put a little fun in his life without the tutelage of Arthur Murray. And, as Mozart says, if you don't like it, "Kiss my arse! Goethe..."

## Hippie Movement...

THE SECOND HALF of a two-part discussion of the hippie movement, its social significance and meaning for America will be presented over WTOP-radio (1500) at 10:30 p.m., Sunday, Oct. 15.

## TIME

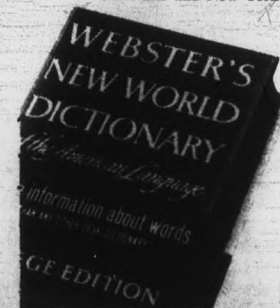
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# 'Le Petit Soldat': Protest--from p. 3

## Absurd Cinema

by P. Spencer Wachtel  
Cultural Affairs Editor

IF THERE IS such a thing as cinema of the absurd, Jean-Luc Godard's "Le Petit Soldat" is the classic example. The film, at the Biograph through Thursday is also an exercise in black comedy. It is as though one merged the blasé reportage techniques of Warhol (without his boredom, thank god) with dialogue and situations of Ionesco.

"Le Petit Soldat" is a disturbing chronicle of a French-Algerian counter-spy who is overcountered by his Algerian-French complements. Yet his personality is not as important to the success of the film as what happens to him. He is tortured, forced to assassinate, blackmailed, and his girl friend is killed. Godard avoids heavy handedness, there is always a comic superfluity that preempts emotional upheavals and restores our sense of the sublime.

Godard appears to have predicted the super spy type of film, nobody takes himself seriously. The long planned assassination is seen as being very much overdone, yet it must be remembered that the director is playing jokes, even though the jokes are not for real. His comments about war and violence are thrown in as personal vignettes to amuse himself.

Anna Karina (Godard's wife in reality) is occasionally attractive and thoroughly important. Godard uses her with almost as much contempt as Antonioni uses his women, as vague symbols of indifference and utility.

The second feature is Alain Resnais' "Night and Fog," one of the most gruesome and haunting concentration camp films ever produced. It borders on being a documentary but the use of colors requires us to look at it as being a frightening, effective, and thankfully brief work of art.

the war makers employ to silence, manipulate and divide young men, and to prevent the growth of a united opposition to conscription and the war."

Heading up the second element of the double-barrel attack will be Mobilization Day on Oct. 21. Instead of the draft, the target this time will be the war itself.

Mobilization, according to Dave Dellinger, chairman of the national organization, is intended to provide ways of protest both for those who wish to march, and for those who, in Dellinger's words, "want to do more than dissent, but want to stop the war."

This statement is being interpreted by many to mean a mass display of civil disobedience, possibly in the form of a huge sit-down demonstration in the corridors of the Pentagon, where possibly 10,000 employees will be at work.

While there is some talk that this demonstration could suc-

cessfully "shut the damn place down," both Dellinger and national organizer Jerry Rubin have brushed such talk aside as "wishful thinking." "The movement hasn't really reached the stage where we can do that," they said, but Dellinger added, "We hope people will at least have to step over our bodies in order to get into the building."

It was reported in the Washington Free Press that hippie communities from San Francisco and New York will hold religious ceremonies in which they will form a circle around the Pentagon, "to drive out the evil which, according to Indian folk lore, resides in five-sided buildings."

With the demonstration is the fear of some type of violence. Leaders of Mobilization, although characterizing their group as non-violent in the "Ghandian sense," said that if there is any violence on the 21st, "it will come from the fuzz."

The group cites two recent examples in which groups of demonstrators were "attacked" by the police.

The first one was a demonstration at the White House by the Women's Strike for Peace which was broken up forcibly by the police because, according to Mobilization, "more than 100 marchers were attempting to picket, which was in violation of a recent ruling prohibiting demonstrations by groups in excess of 100."

Another incident was the arrest and "rough handling" of some demonstrators led by Rodney

Robinson, a Berkeley graduate and paid organizer of Mobilization who works at GW, for allegedly obstructing the access to the Headquarters of the Selective Service System on F St., here in Washington.

Although the stigma of violence of some sort hangs over these demonstrations, Dellinger pointed out, that "even the police will be orderly and non-violent on the 21st, because it will be political suicide for the Johnson administration if they are not."

## Visa Tickets Sold Until Fri.

VISA TICKETS will be on sale in front of the Student Union Annex until Friday, according to Mike Sussman, chairman of Alpha Phi Omega's Sales Committee.

The University service honorary assumed responsibility for the sale of the college students' discount service at the request of Student Council. "I will present the motion to Council Wednesday to donate the profits of the sale to Alpha Phi Omega, since they have conducted the sale, Student Council President Robin Kaye explained.

The service, expanded by 65 percent over the scope of last year's program entitles college students to discounts at area merchants participating in the program. "It's a wonderful service, if people will just take advantage of it," Sussman said.

## Greeks at a Glance

PI BETA PHI held its fall initiation on Saturday, Sept. 30. The new sisters are: Tony Diorell, Barbara Kosar, Janis McDonald, Niki Papanicolas, April Works, and Mary Watkins.

Chi Omega Sorority also had their initiation ceremonies, and the new sisters are Clare Blondi and Pat Carney.

Expanding the greek brotherhood, Sigma Alpha Epsilon had its fall initiation on Oct. 1. The newly initiated brothers are: Ken Barnett, Dennis Fennessy, Dennis Gallino, Tom Ruth, Bill Shawn, Dave Spiker, George

Treadwell, and Bernie Williams.

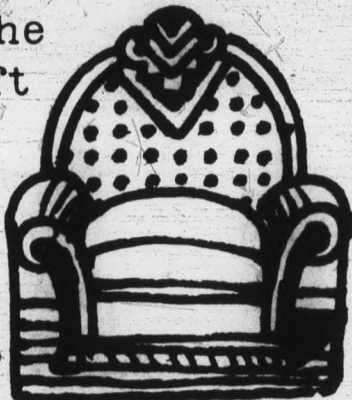
The brothers of Sigma Nu welcomed into the brotherhood pledges Bryant Besse and John Manfia. Brother Besse was the 700th Sigma Nu initiated at GW.

Apologies are offered to the new pledges of Delta Gamma and Delta Phi Epsilon sororities. Those pledges who were not listed last week are: Delta Gamma--Elizabeth Bisso, Madelaine Breckenridge, Pat Connell, Jill Hartsock, Susan Leary, Margaret McCord, Maril Morgan, Marilyn Shore, Gay Spigal, Pat Sullivan and Doris Young. Delta Phi Ep-

silon welcomed Rita Cohen, Linda Feldman, Linda Lidsky, Marsha Nathanson, Linda Preskell, and Rhonda Tenenbaum.

The Intersorority Athletic Board will begin this year's activities with a "Play Day" at 12:30, on Saturday, Oct. 14. Sorority girls and all others who would like to participate should gather at the lot across from the girls' gym, or, if it is raining, in Building K.

Don't just sit there,  
Wallace Middendorp.  
Make a noise. Or drink  
Sprite, the  
noisy soft  
drink.



WALLACE MIDDENDORP SAT HERE

What did you do when Joe (Boxcar) Brkczpmuluj was kicked off the football team just because he flunked six out of four of his majors? What did you do, Wallace Middendorp?

And when the school newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of

"Night In a Girl's Dormitory" you just sat, didn't you?

You've made a mockery of your life, Wallace Middendorp! You're a vegetable.

Protest, Wallace Middendorp. Take a stand. Make a noise! Or drink Sprite, the noisy soft drink.

Open a bottle of Sprite at the next campus speak-out. Let it fizz and bubble to the masses.

Let its lusty carbonation echo through the halls of ivy. Let its tart, tingling exuberance infect the crowd with excitement.

Do these things, Wallace Middendorp. Do these things, and what big corporation is going to hire you?



SPRITE. SO TART  
AND TINGLING.  
WE JUST COULDN'T  
KEEP IT QUIET.

SPRITE IS A REGISTERED TRADE MARK.

## Do you buy a shirt or a label?

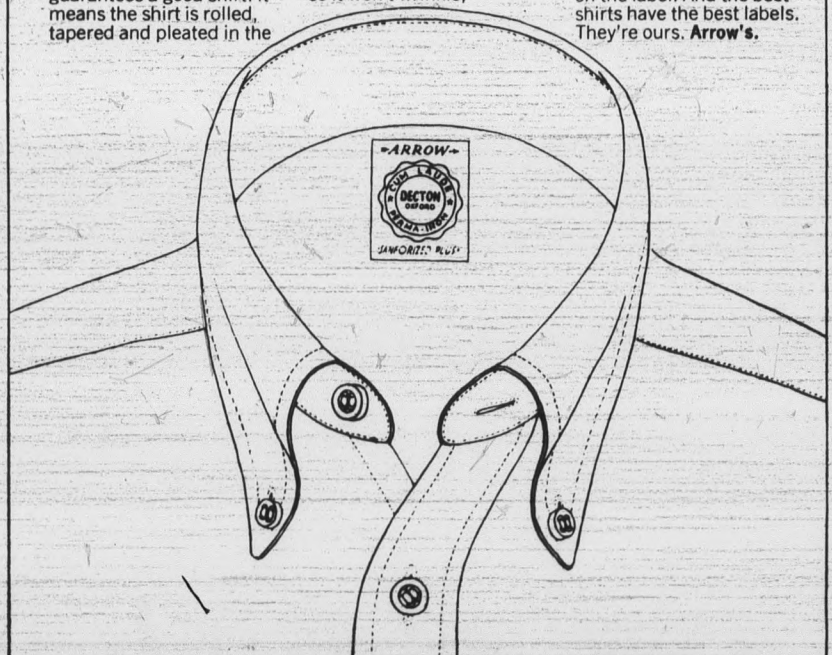
If you're looking for a short-sleeved oxford shirt with a button-down collar, that's what you buy. After you've checked the label. Because a good label guarantees a good shirt. It means the shirt is rolled, tapered and pleated in the

right places. And is styled to last.

The label on this short-sleeved button-down says "Cum Laude" Oxford. It tells you the shirt is Perma-Iron so it won't wrinkle.

"Sanforized-Plus" and tapered. It comes in canary, green, purple, orange and white. For \$7.00.

The good things you're looking for in a shirt are all on the label. And the best shirts have the best labels. They're ours. Arrow's.





A DELT breaks loose for a long gain in the SX-DTD intramural game Sunday. Delts won 6-0. Photo by Cyle

# SPORTS

## Colonials Defeat American

by Glenn Ritt

THE GW SOCCER team won its second game of the season Wednesday, defeating American University, 2-1. Overcoming exhausting heat and sloppy play, the Colonials scored the deciding goal with 2:30 remaining in the final period. A 20-yard power kick by Roland Romain, assisted by freshman, Georges Edeline, provided the victory.

The contest, by far the least impressive of the Colonial's games, was marred by a lack of hustle and sharpness by both teams. The running game of GW was rarely employed, and American seemed to be suffering from laggard play extending from their first contest with Gallaudet. The players were obviously affected by the 90 degree temperatures, certainly not a typical feature of the fall soccer season.

Romain, a senior, and Edeline, GW's new inside right, provided most of the punch for the booters.

Each tallied a goal and an assist. Romain, throughout the first half, forced AU's defense, and carried most of the offense from the left side. Everest Ogu, at outside right, barely missed hitting the mark in both halves, and figured heavily on offense, as he took five shots at goal. Co-captains John Leaning and Dave Satter distinguished themselves on defense, and, as the game progressed, displayed quickness and speed that thwarted AU's already undirected offense.

The first two periods offered little action, as play was neutralized by few penetrations, and, when both teams did attack, their shots were either off target or diverted by the footwork of both defenses. GW's goalie, Mike Sussman, remained relatively untested in the half, having only four shots come at net. The Colonials were able to fire nine shots at the goal, but with no better results.

American scored first, after

four minutes of the third period, when co-captain Phil Corbin slammed the ball 15 feet from his left side. He was unassisted. Two minutes later, the Colonials retaliated as Edeline, advancing down left-center, converted a pass from Romain, and scored from ten feet. It was a strange goal, as the ball hit the top of the cage, caromed off the back of the goalie's head, and tumbled backward into the net. It was Edeline's fourth goal in three games.

The pace quickened after the tying goal, and the game was almost thrown wide open when, a minute later, Edeline raced free down right side and almost scored. A fancy head block by AU's goalie Rick Cornelius averted disaster for the Eagles. Center action ensued, shortly replaced by alternate attacks by both teams. A speedy run by Satter saved a runaway advance by Eagle halfback Alex Traube.

Shortly into the fourth quarter, GW placed a three minute thrust on American's defense, challenging to score, but proving too inaccurate. Play then became neutralized until Romain's climactic and sudden goal.

## Pirates Remain Undefeated; Mountaineers, Spiders Win

by Stu Sirkin

THE SOUTHERN CONFERENCE won all four non-Conference games in a full slate of football games last weekend. East Carolina and West Virginia continued making life hazardous for their Saturday opponents. Also winning were The Citadel, Furman, Richmond, and William and Mary.

West Virginia, rebounding from a rough game last week with Syracuse, dominated play offensively and defensively against an outclassed Pittsburgh team. The Mountaineers did everything but score a touchdown. So five times they called upon the foot of converted soccer player Ken Juskowich. Five times Juskowich cleared the crossbar. Final score was Juskowich 15, Pittsburgh 0.

East Carolina threw up a tenacious defense and a tremendous running game to completely dominate Southern Illinois, 21-8. The Salukis did not score until the last play of the game; by

that time Carolina had the game won. Soph Butch Colson gained 112 yards in 19 carries and his running mate Neil Hughes added 83 yards in 18 carries.

The Citadel ran over Arkansas State, 20-7, as half of the loser's backfield went out with injuries in the second half. Furman managed to edge Wofford, 21-20.

In Conference games, Richmond beat Davidson, 24-17. Richmond scored 17 points in the final quarter to pull the game out. Halfback Joe Kellum scored the final touchdown with only minutes left. William and Mary stopped a last second VMI effort on its own 13 to earn a 33-28 conquest.

East Carolina and West Virginia both remain undefeated in the Conference. Next week The Citadel meets VMI, Furman faces Richmond, Davidson goes against Presbyterian, Louisville plays East Carolina, and William and Mary faces Ohio University.

## LEFT OUT

by Larry Garfinkel

PERHAPS the biggest event of the young sports year is creeping up on GW and little, if any enthusiasm is being given to it.

Next weekend, Oct. 20-21, GW will entertain five area schools in the first extramural weekend ever staged. These neighboring schools should provide GW students with the only natural rivalries that can exist in a big city college school.

## Club Wins Two With Big Assist From Spectator

GW'S TWO soccer club teams scored victories over the weekend, with the benefit of a helping hand from a spectator.

The A-Club defeated DePortivo Peru, 4-1, while the B-Club picked up a forfeit victory over Greek America after a Greek fan punched the referee in the mouth. The referee immediately awarded the victory to GW, although the Greeks were leading at the time, 4-2.

In the A-Club game, Congiz Sagcan, Jorhan Berzeg, Kona Taylor, and Steve Dunbar all scored as GW completely dominated play. The Colonials did all their scoring in the second half after DePortivo took a 1-0 halftime lead.

On Sagcan's goal, Dunbar gained an assist on a fine pass to allow him to head the ball into the goal. Aldrich Cooper also picked up an assist for his lead pass to Berzeg which led to the second GW goal.

Taylor scored unassisted for the third goal on a shot from 15 yards out and Dunbar scored from his outside-left position unassisted also from 15 yards away.

In the B-Club game, Greek America was in control throughout the game and was leading, 4-2, when GW was awarded a third penalty kick. On the two previous penalty kicks awarded GW, Joe Zelasko had scored on each occasion for the only Colonial points. Thus, the Greek fan was rather upset at the third awarding of a penalty kick and his efforts to help his team only resulted in a forfeit victory for GW.

American, Gallaudet, Maryland, Catholic, and Howard Universities are all giving special attention to this event, since this is the only time these schools can meet head-to-head to determine the best school in the area.

GW will have no trouble assembling teams for the football, basketball and volleyball competition since each intramural team submitted names to Larry Usiskin, from which the final teams will be chosen. However, the main task facing GW is support for these teams.

Maryland expects to be sent approximately 1,000 students over to root for its teams. The other four schools also plan to have a large rooting section come over for this inter-city competition.

The apathetic attitude of Colonial students has already caused the death of football and long delayed the need for a basketball fieldhouse. This is a chance for GW to show some spirit to its neighboring schools. If GW students fail to turn out for the extramural weekend, it will just add another cutting blow to GW's already bloodied sports face.

## Soccer Varsity Loses to Indians

THE SOCCER TEAM played its sloppiest game of the season Saturday and dropped a 2-1 decision to William and Mary, who gained its first Conference win of the season.

GW opened very quickly and took a 1-0 lead on Roland Romain's goal at the 15-minute mark of the first quarter. However, the Colonials did not muster another offensive and the Indians scored two goals in the final period to win.

The Buff missed a chance to increase its lead to 2-0 in the second half when Georges Edeline missed a penalty kick following a hand ball called on the Indian fullback.

With only West Virginia remaining on the schedule as a Conference opponent, GW will have to win in order to have any kind of a shot at the Conference championship.

## Trip to Mount Vernon, Cruise, Horse Show on WRA Program

by Diana Knight

ALL BUT THREE of the Women's Recreation Association events for October are co-recreational and open to all university students.

A sightseeing tour of Mount Vernon, a cruise down the Potomac, and transportation to and from Thurston Hall are included in the \$2 fee for the WRA trip on Oct. 15. A bus will leave Thurston Hall at 1:15 p.m. and return by 7 p.m. Tickets may be purchased in Bldg. K, Strong Hall, rm. 506, and Thurston Hall, rm. 807.

The International Horse Show "President's Cup" night will be held Oct. 29. Those going with WRA will see the best international jumpers compete for the coveted award at a reduced rate of \$2. Tickets again, may

be purchased in Bldg. K, Strong Hall, and Thurston Hall.

Co-recreational bowling starts on Oct. 26 at 2 p.m. the rate for ten-pins is three games for \$1. An intercollegiate team will be formed if the interest warrants. Contact Miriam Farber in Thurston for more information.

Anyone who can demonstrate proficiency at canoeing is invited to join the trip to Harper's Ferry on Oct. 14-15. The place to call for reservations is 223-6660, ext. 402. Ask for Judy Murray. Shorter trips and hourly jaunts are also planned for this fall and are available to the less experienced canoer.

The rifle club and team meet every Tuesday and Thursday from 1-4 p.m. in Corcoran's basement. There will be intercollegiate competition and ex-

perienced shooters are welcome. One need not remain for the entire three hours.

Folk dancers join hands each Thursday at 8:30 p.m. in Thurston Hall cafeteria. All students may participate in the dancing and special events.

The women's field hockey team will hold its first game at Gallaudet on Oct. 13. Anyone may ride out on the team bus for any of the six scheduled games. Contact Mrs. Young at 676-6280 for more information.

Instructional, synchronized, speed, and free swimming are available at the YWCA each Monday. The only requirement is that any interested woman student appear at 5 p.m. with her own cap.

Contact the people in Bldg. K, Strong 506, or Thurston 807 for additional information about WRA activity.

## GW's Weekend Warriors

by Yale Goldberg

INTRAMURAL GAMES were played this weekend in mostly overcast weather, but this had no effect on the exciting play exhibited by most of the teams.

In Sunday A League games, scoring was kept to a minimum, as every game had one team shut out or was forfeited. Delta Tau Delta won its second straight by beating Sigma Chi, 6-0. Both the Law School and the Disasters won their games with scores of 7-0 over Calhoun Hall and Sigma Nu, respectively. In other games the No-Names beat Phi Sigma Kappa by forfeit, and Sigma Alpha Epsilon beat Welling Hall.

Sunday's B league produced the highest scores of the newly initiated season. Phi Sigma Del-

ta routed Kappa Sigma, 32-0, winning its first game against one tie. Scoring for Phi Sig was Terry Rosen, twice from tosses of quarterback Mark Wise. The other touchdowns came on long runs by Clay Zahn and Jeff Sunshine. The highlight of the game was a sixty yard punt return by Dave Bertman. Calhoun Hall lost to the Avengers, 19-9, and Delta Tau Delta raised its record to 2-0 by beating Tau Kappa Epsilon 12-0. Two touchdowns by Alan Eisenbaum, and clutch running by Danny Singer allowed Rasputin's Raiders to get past Phi Sigma Kappa, 14-0. TEP tied the Law School in a scoreless contest, and in the final game Adams Hall beat the Chargers by forfeit. Correction on last week -- Adams beat Phi Sigma Kappa, 12-7 and is now 2-0.

Saturday B League action also saw its share of one sided games. Alpha Epsilon Pi and Health Care Administration both won their games with Sigma Chi and Welling Hall respectively by forfeit. Mitchell Hall beat Sigma Phi Epsilon, 13-0, and Sigma Alpha Epsilon beat Tau Epsilon Phi, 13-0. In the only other game, Delta Tau Delta beat Phi Sigma Delta in the only close game of the day. In this game neither team scored until two minutes were left. PSD took the lead on a field goal by Ron Daniels, only to lose the game a minute later on a touchdown from one yard out by Rus Galtskill of DTD.

Intramural teams who would like news of their games to appear in the Hatchet should have their representative submit to the Hatchet office a three by five card for each game giving game results, and any outstanding plays. Cards must be submitted to the Hatchet sports office no later than 6 p.m. Sunday.



DELTS AND SIGMA Chi demonstrate illegal use of hands on offense and defense in their A league battle Sunday.

## Rugby Club Splits Doubleheader

IN ONLY ITS second week of play, the Rugby Club was able to field two full fifteens. The first fifteen lost to Washington City's second team, 16-0, while the GW second team downed Virginia's third team, 8-5.

Actually the Wasps effort against Washington was better than the score indicates. The Washington club used five players from their first division squad to aid them; also an injury to Brian Herman just after half time forced the Wasps to play the second half one man short. Even so the Wasps dominated the second half, but could not make the big scoring play.

George Edgar, Charlie Mead and Bill Kay all played outstanding games. Also aiding the GW effort was the play of Tom Metz, former Colonial grid star, who in his first rugby game played very well, especially as a runner.

In the second game the play of Allen Browne and the appearance of three more ex-football play-

ers, playing their first game of rugby, gave the Wasps a victory. After Va. scored, GW came right back on a plunge by Bob Kenny, the try was converted by Stacey Demming.

Late in the second half GW scored again on a back movement,

one of the few that worked, GW played well especially in the second half once the football players had gotten the idea of the game.

The next practice is Thursday at 8:30 p.m. in the gym. Further information will be posted on the Student Union Bulletin Board.

## Coming Events

Wednesday, Oct. 13

LACROSSE Club meeting at 8 p.m. at 2144 I St. Anyone interested in playing, old or new members should attend.

Friday, Oct. 15

BASEBALL vs. Maryland, away 2 p.m.

Saturday, Oct. 16

SOCCER vs. Georgetown, away, 2 p.m.

Sunday, Oct. 17

RUGBY vs. George Mason, away

Monday, Oct. 18

GOLF tournament at Maryland

Tuesday, Oct. 19

GOLF tournament at Maryland

## THIS WEEK

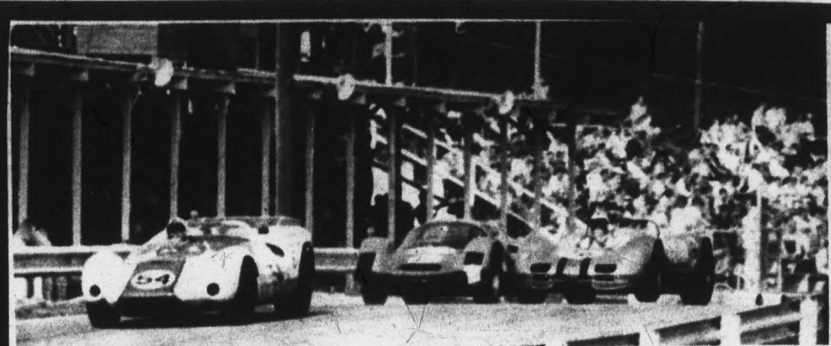
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OCT. 15

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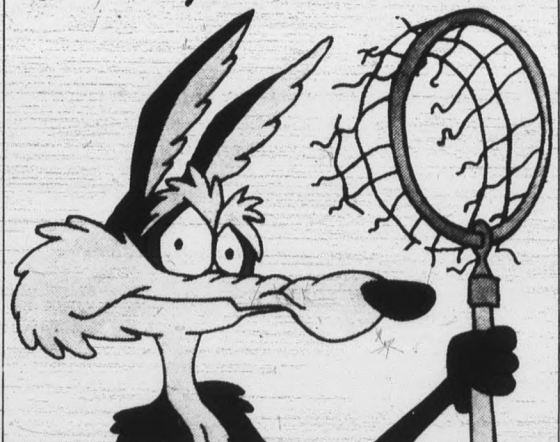
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## Committee to Study Changes in Calendar

IN AN ATTEMPT to pick up the pieces after last May's unanimous faculty rejection of a student proposal for modified semester, the Modified Semester Committee of the Student Council met for the first time this fall last Tuesday.

The Committee, reorganized in membership and plan of action, will investigate the feasibility of a modified semester program from all aspects of the University and will present its findings and new ideas to both students and faculty.

Council President Robin Kaye stated the Committee's long-range project to be the careful planning of a detailed five-year calendar which would probably provide for fall semester classes to begin early in September and terminate with final examinations before Christmas. Spring semester would start by mid-January, he said, and conclude with final examinations in early May.

He noted, however, that the Committee is free to explore other proposals of semester modifications such as the trimester arrangement.

### Dorm Elections Fill Vacancies In Hall Councils

ELECTIONS were held Oct. 2 in Thurston, Crawford and Strong Halls to fill vacant hall council posts. The elections were conducted by officers elected last April.

Each floor in Thurston elected a second vice president, secretary, treasurer, program chairman, publicity chairman, and six hall representatives-at-large. In Strong and Crawford, a secretary, treasurer, program chairman and floor representatives were elected.

Karen Radius, chairman of the Intra-Residence Hall Council said, "We hope the high level of interest in effective hall government evident in the past few days will continue throughout the year."

Thurston's newly elected second vice presidents will join eight members elected last April as delegates to IRHC. The presidents of Strong and Crawford and those of each floor of Thurston will comprise the executive board, the legislative body of GW's women's residence halls.

Committee members are now investigating faculty opinion on the matter. Kaye stressed the importance of "looking at the modified semester program as an all over University plan, not just for Columbian College."

According to the June 13 issue of the Hatchet Summer Record, which covered the University Senate rejection vote, problems of scheduling in each school and the compression of the first semester were cited as objections to modified semester.

Nevertheless, Chairman of the Senate Executive Committee Reuben Wood pointed out after the Senate meeting that the faculty is willing to consider for study other proposals for calendar changes.

The student Modified Semester Committee also discussed other ramifications that must be overcome before a calendar modification could be enacted. Last year's proposed semester changes almost entirely eliminated reading period prior to examinations; it made GW ineligible for certain spring sports competitions, including baseball; and it necessitated beginning classes before Labor Day in several instances.

Yet Kaye asserted that since an overwhelming majority of students had endorsed the proposal for a modified semester calendar in a referendum last April, whether or not they realized its implications, the Committee should attempt to come up with some plan for calendar changes.

Members of the Committee in addition to Kaye include: Berl Brechner, Tom Falbo and Christy Murphy, seniors; Richard Crossfield, junior; Steve Gelotter, sophomore; and Guy Super and Rodger Swarth, freshman. At present no chairman has been appointed.



### Co-habitation--from p. 1

## '...Like One Whole Person'

situation. If they don't take it in stride, "the hell with them," seems to be the attitude. Their landlord does not mind the co-educational arrangement.

Alice summed up her co-educational living by saying, "It seems very natural to live with a boy. I don't regret it at all."

Alice, who had been involved in University activities, intends to leave the area after her baby is born and eventually go back to school and work. Jerry will probably go into the service after he graduates.

"Dick is a groovy cook and I couldn't be in safer hands if I were rooming with another girl--he doesn't like girls in a dating sort of way."

Dick shrugged and re-lit his cigarette. "I suppose the word for it is queer."

Jane and Dick live off campus in a two-bedroom apartment, strikingly decorated by Dick in early psychedelic. They have been friends since Jane transferred to GW last year. They took up residence together this fall.

"My parents know about the arrangement, but they figured I was old enough to 'start digging my own grave' if I wanted to," Jane winced at this archaic parental admonition.

"My parents gave up on me too," echoed Dick.

"Dick does the cooking and cleaning because I'm such a lousy housekeeper and he seems to have a knack for it."

Dick felt compelled to add, "Jane is great company and she helps me with my courses."

"I think the best thing about living with Dick is that he's got such good taste that he never misses in telling me which dress looks good on me and he's never catty about his suggestions like some

girls are."

Neither Dick nor Jane has a job--both are given rent, tuition, and food allowances by their parents.

Jane said that she didn't think she would bring her dates over to the apartment unless Dick guaranteed that he would spend the night elsewhere. She said that boys find her peculiar enough as it is. Dick, of course, doesn't date, but seems perfectly content, cluttering his side of the living room with sketches, so chances are slim that he will want to move out for a night or two.

Although Dick did not have as much to say as Jane, he commented that he controls the living conditions. "Jane would probably starve to death if she had to cook for herself." (This line seems to have been dropped with astonishing regularity.)

Dick feels that he makes up for her lack of homebody qualities, while Jane feels that she fills in his lack of initiative. "We're like one whole person instead of two partial people," Jane seemed pleased with her Huntley-Brinkley analysis of the situation and turned to Dick for approval.

"Joanne is the fourth girl I've had living with me since last fall; she says she likes it here," Bill's gesture included an expanse of apartment that would have made the Jockey Club look like Bassin's.

"If a girl and I hit it off intellectually and sexually, I ask her to move in. If she says no, then I figure we didn't hit it off as well as I thought we did and I go on to somebody else."

"The other three girls started having qualms about the set-up and took off. Maybe Joanne will be different, maybe not. That's about all I have to say on the subject."

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